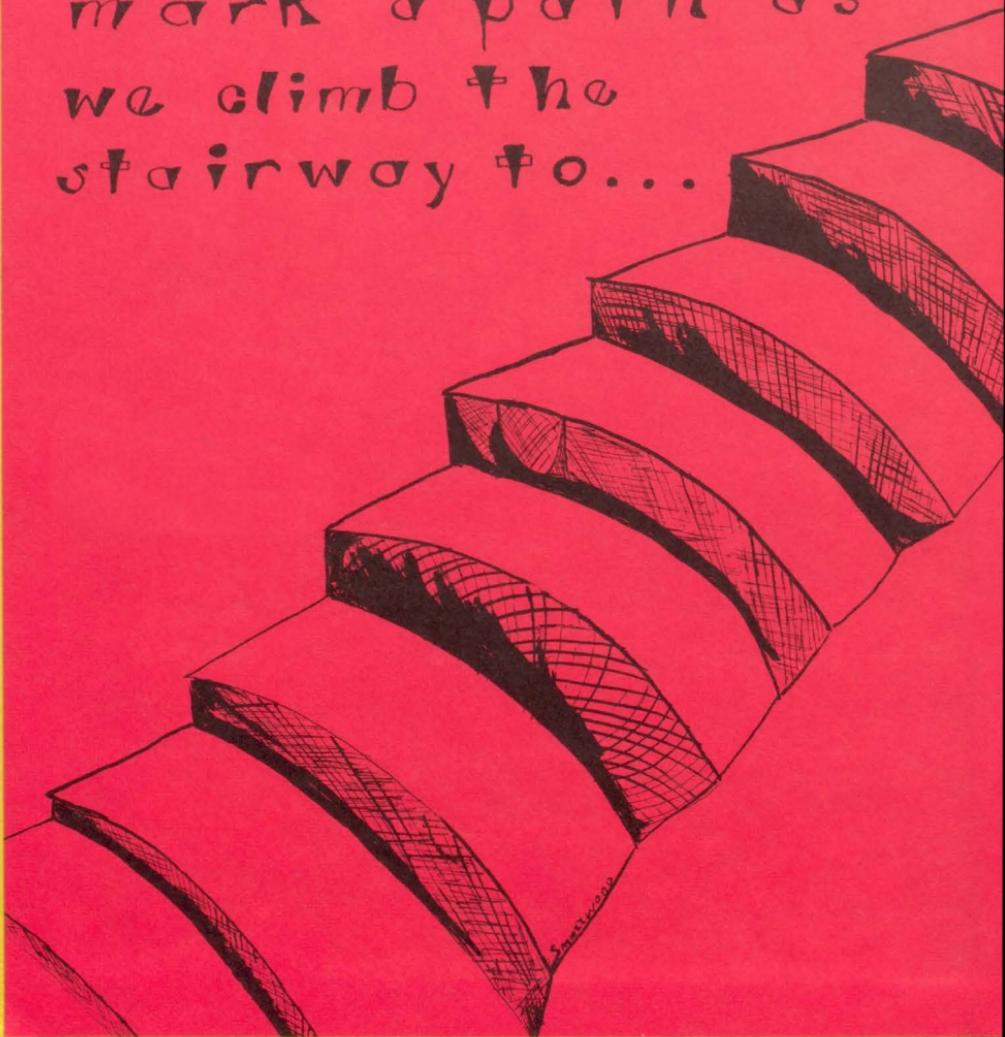
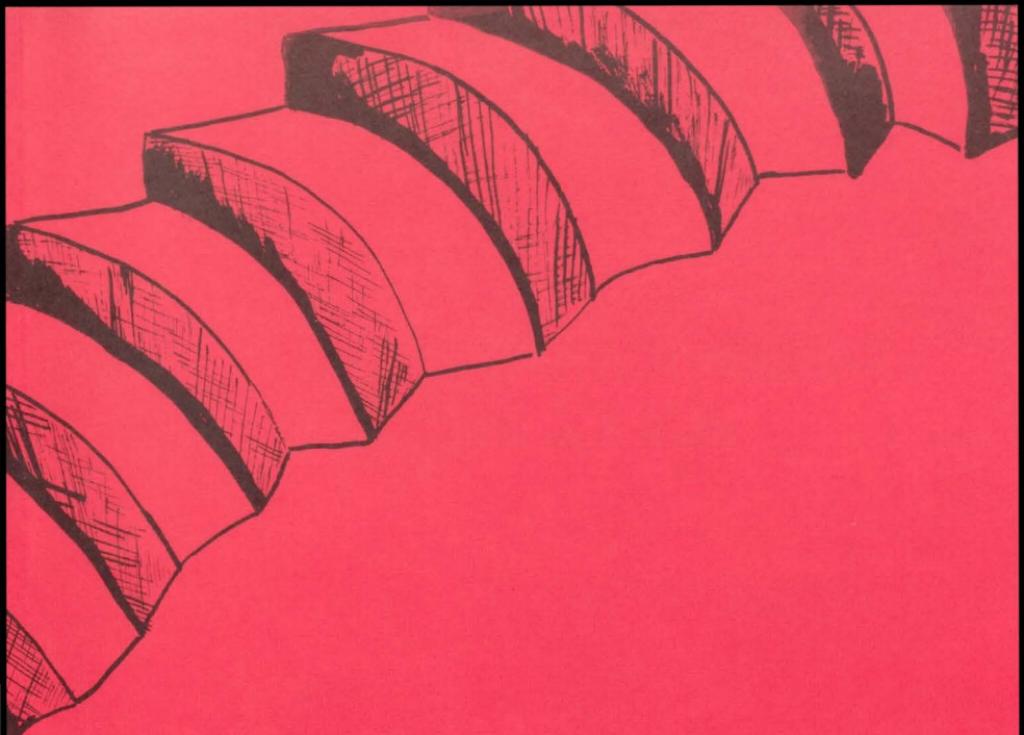




PEANUT 1979

Sunshine shadows  
mark a path as  
we climb the  
stairway to...





the bright side



# 1979 PEANUT

## Suffolk High School

### Suffolk, Virginia



Volume 57, copyright 1979 by *The Peanut*,  
Suffolk High School, Suffolk, Virginia; published  
by Josten's/American Yearbook Company,  
State College, Pennsylvania.  
*Sunlight streams* into the northwest window of  
Suffolk High School, indicating the start of a new  
day.





## Look Inside

Twenty-one steps reflected shadows of students streaming to start another day. Friends smiled and everyone thought what a great day it was. Locks opened on the first try and the history test was surprisingly easy. The day moved quickly and echoed enjoyment. Some days were like that; others were far from it. In any case, school offered the chance to experience new things and to be creative. Some students finally learned to rhyme a sonnet, discovered a hidden talent in art, or matured from participating in the Student Government or a club like Future Homemakers of America.

Although the new term brought many changes, everyone learned to adjust to different methods and ideas. The Assistant Principle of Instruction was Mrs. Lynn Eberwine, who diligently worked with much enthusiasm throughout her first year in the administration. New teachers added to the change and brought with them many different ideas and teaching methods. Picnic tables beside the school perked up the campus, offering students an alternative to the cafeteria. A structural change of school regulations was reflected in the initiation of in-school suspension. Complaints and approving remarks came from the students, yet the challenge was met to cope with the changes.

On the good days, something persuaded everyone to look on the bright side. And when they did, school didn't seem so bad.

*A sunny day renders a shining  
Suffolk High School  
Hooking a rug is a fun art assign-  
ment for Susan Dillard.  
Teaching class is one of new Assis-  
tant Principal Eberwine's duties.*

# Something's

Birdwells, skateboards, hot paperbacks. Notebooks, new textbooks, lock combinations. A different kind of summer, new faces, and some changes in school policy proved that each time one started school was just like the first time. It took a little effort to put one's self back into the swing of things after the short, but carefree vacation.

Hot summer days were filled with much activity as students enthusiastically enjoyed their "three months of freedom." Some got their old summer jobs back, and hoped to pick up a few extra dollars. A few lucky ones traveled to England, Switzerland, and Hawaii, while the rest headed for the glaring sands and refreshing waves of Nags Head, Sandbridge, or Virginia Beach. Lazy weekends were spent cruising around town in the family car, playing a neighboring game of softball, or doing whatever came natural.

But then came September and back to school again . . . Seniors were really looking forward to the start of school because, finally, they would be the ones looked up to. Of course, many looked forward to graduation. Glen Bell put that "senioritis" feeling into words: "I'm glad school started 'cause I can't wait to get out. Forever!" Underclassman, like Robin Moore, looked forward to seeing old friends: "On August 27 you saw all the kids you hadn't seen since June 7 and you told them about the great summer you had—the same stories your other friends were sick of hearing."

No matter how gloomy another school year sounded, almost everyone looked forward to something. John Stevens exclaimed, "Just starting again, seeing friends, getting older, being able to do more things—that's what starting another year is all about."

A Logan skateboard serves as entertainment for Paul Soule.



# Happening



*Rushing in and out of the guidance office the first day of school means missing a few classes for Teresa Baker, Steve Ruffin, and Faye Covington.*

*To perfect a full-gainer is Reggie Soule's ambition before the summer ends.*



# "I Live For

**A**fter the rush of a schedule and the mind-tiring assignments during a week of school, everyone relished the weekend. The two or three days off gave a chance to do different things and go to interesting places. The five-day grind of school left students with desire to diversify their activities and put their energy into something other than working for a good grade. "After the hum-drum of school, I can't wait for the weekend" was Mike Carmack's reaction.

Students participated in many things after school as well. Many worked. Others just visited among friends, enjoying a slower pace than that set by the previous six hours.

Sports were a big part of the weekend and after-school actions. Skateboarding, Frisbee, football, and jogging occupied many free moments.

Weekends provided thinking time, fun time, and for some, time to work on long-term assignments such as term papers or autobiographies. Many afternoons were filled with practicing for plays or skit presentations. Rhonda Hite pronounced, "For a couple of weeks there, I had to polish up for the American Studies play as well as start learning lines for the Christmas play. It was tough with my homework, too!"

Students glowed with varying lifestyles. At school, everyone did about the same things. Extra time provided the chance for students to brighten their lives by doing things that interested them. Edward Vann maintained, "When you're out of school, you can really be yourself by doing what you really want to do. I think most people did."



*Students get into the cheering at a home football game.*

# the Weekend!"



"I get up about 6:30 and put on my jeans and sweat-jacket. I jog around two miles each morning—more if I feel better. I jog 'cause it wakes me up!"

*With determination and persistence,*  
Linda Ryder zips through her daily routine.

# The "Likes" of It—



*Giving change is just part of Betty Moore's multi-faceted job at Suffolk Bakery.*

*A job at Winn Dixie means wrapping carrots in cellophane for Terry Barnes and Dennis Bradshaw.*

*Home of the Golden Arches is Renee Wagner's source of spending money.*





**T**here are a lot of things I like about my job, and lots of things that bother me," commented Bruce Kinsey on his job at Motor Valet Car Wash. Most students who had part-time jobs had similar feelings—likes as well as dislikes.

According to a *Peanut* survey of all working students taken during the first part of November, answers fell along these lines. One good aspect of working pointed out by students was the money to spend on "wants" or to save for something special. Other benefits were the chance to associate with a variety

of people and gain knowledge in a skill. There were also some complaints. Among the gripes was the difficulty in getting off for special occasions like Homecoming and the Prom. Another complaint was the little time left for studying and doing assignments.

For most workers, though, the benefits overshadowed the gripes and more and more students agreed that the biggest asset—money—could out weigh any trivial complaints.

*Paper distributor Dwayne Watson drops a Virginian-Pilot on the Alwood's front doorstep.*

# Reminiscing

**H**appy Birthday to you . . . ." More than a half a century has passed since Suffolk High School started its career in educating young people. A distinguishable feature of those fifty-five years has been the schools tradition of trendsetting. Compared with other area schools, Suffolk was the first to have a driver's education program, and the first to try experimental classes such as Journalism or World Cultures.

Student life at Suffolk High has completed a cycle. In fashions, dresses that were once long in the '50s, then short in the '60s, became long again in the mid-'70s. Big loose-fitting cardigans once in during the '40s and '50s, then out, made a hit again in the late '70s. The guys, who were once neat dressers, got sloppy for a while, again turned toward neatness. No longer were plain jeans and sweatshirts in

style, but the dressy, more sophisticated look took over.

Student attitudes have remained basically the same over the years. There have always been some serious students who wanted a good education at heart. Reminiscing on her teaching career, Miss Brinkley remarked, "The worst things a teacher has to put up with is the 'don't care' attitude." However, many students, as well as teachers, began to show more concern for both their studies and their personal outlooks. "I'm trying to do okay in school and get involved, like with football, so that I'll have a decent chance to do what I want when I get out" was Adrian Skinner's remark. Miss Brinkley reflected the teacher's side in commenting: "I like to take the best from the past and build on it for the future."



A master at decorating cakes, Mrs. Claire Cason forms the roses for the anniversary cake.

In honor of Suffolk High's fifty-fifth birthday, the students were treated to seven sheet cakes, decorated by Mrs. Claire Cason, after their respective lunchshifts. At the end of the day, the students and faculty joined together in singing "Happy Birthday" to a well-loved school.

Suffolk High has seen a lot of changes in the past fifty-five years, but the tradition of pride has remained strong. Cathy Richards explained, "Things are a lot different from when my dad went here, but that 'ole pride is still hanging in there!"



*A slice of birthday cake is a welcome treat for Eliza Godwin.*

# A Festival First

For the first time, a festival was held to bring together the citizens of the largest city in Virginia, combining the rural and urban interests of Suffolkians. The event took place September 21 through September 24 at the Suffolk Municipal Airport. During the four day festival, displays related to industrial, educational, cultural, and community affairs. The Suffolk Ruritans sponsored a shrimp feast at the airport. All city high schools played home football games. There were two youth dances, a Harvest Festival Ball, and a Country Western Show. A visit by Elizabeth Taylor, who presided over the official

opening ceremonies, highlighted the event. Miss Taylor was in Suffolk to campaign for her husband, John Warner, the Republican candidate for the Virginia Senate seat.

Suffolk High School shared in the activities with LaTonya Brown representing the school as a candidate for the First Harvest Festival Queen. Along with Miss Brown, members from the Wizard of Oz cast helped with the educational exhibits by greeting children and giving out "I Can Read" buttons, encouraging all to experience the fantasy and fun of reading. Benita Rountree, as a Munchkin, said, "It was fun talking to the kids and seeing

the looks that people gave me dressed in my suit."

After the conclusion of the festivities, Preston H. Reid, President of the Suffolk Chamber of commerce, said, "I wish to thank all who worked so diligently to insure the success of our event, and hope that all Festival goers departed from our four day event with a finer appreciation of our city and its citizenry."

There were problems as with any venture of this nature, but as Paula Simpkins, a junior at Suffolk, acknowledged, "It was pretty good, but with the experience I think they can make it even better next year."



*A flurry of excitement grows in the crowd as Mills Godwin, Elizabeth Taylor Warner, and Mayor Nelms opened the Harvest Festival ceremonies.*



*Patiently awaiting the opening of ceremonies, Suffolk High Attendant LaTonya Brown surveys the crowd. Stepping lively, the Raider Band assembles at Suffolk Airport.*

# Big Friday

**H**omecoming. The night every student looked forward to. Every day something different was planned by the cheerleaders. Monday, spirit chains were made and classes competed to see which could amass the most links. The Senior Class won with 267 links. The next day was "Hollywood Day." Groucho Marx (Susan Dillard) attacked young men and teachers while Sonya Urquhart skipped through the halls with her teddy bear and lollipop as Shirley Temple Black. Wednesday marked "Stomp the Packers" day. Fishermen in hip boots and funny hats roamed the halls with sophisticated booted young ladies and gentlemen. A piggy Packer decorated the hall in front of Mrs. Eberwine's office to be used by the booted hoppers. "Fifties Day" came on Thursday. Jackie Wilson appeared in pointed glasses and a long coat with her hair in a ponytail. Many of the girls came in their dad's shirts and rolled up jeans over white socks.

All four classes worked the week before the game on their floats. The Sophomore's "Smithfield Bar-B-Que," an old fashioned barbecue, won first place; the seniors with their "Slice the Packers," a giant birthday containing a cooked Packer player, came in second. "Pick a Peck of Packers," the junior's float, came in third and the freshman's "Can the Packers" was last.

Big Friday rolled in with "the best pep rally I've ever seen" said Mrs. Bailey. The skin cast Tracy Rice as a scarecrow Coach McCutchen with a team of Pat Koleszar, Rosemary Hazelette, and Gwen Jackson as wind-up football players. The whole school won in class cheering competition.

Friday night, Miss LaTonya Brown was crowned Homecoming Queen. She said, "I never expected to get it; I've had so much this year."



*Waving to their fans during the parade, Homecoming princesses are, left to right, Pat Koleszar, Faye Tillery, Bonnie Silver, Tracy Rice, Faye Covington, Connie Pierce, Jackie Harper, Denise Allison, Susan Dillard, and LaTonya Brown.*





*Newly crowned Homecoming Queen, LaTonya Brown, tearfully waves to the crowd on "the best night of my life."*



*Clockwise: Dabney Carr and Paula Simpkins add to the juniors' chain. Strutting down the third floor hall are Jackie Wilson and Rory Owens. Barella, alias Billy Cones, interrogates members of D.E.C.A. Superman Tim Rice cuts up in 204.*



*On the winning sophomore float, Debbie Harrell and Barbara Cathey watch for the bumps while turning into Peanut Park.*

# 1979 PEANUT

## Introduction Sparklin'

2  
19

SPARKLIN' catches students and teachers interacting in a number of different ways.

## Shinin'

45

SHININ' captures activities and clubs as students participate in everything from dance to chess.

## Blazin'

73

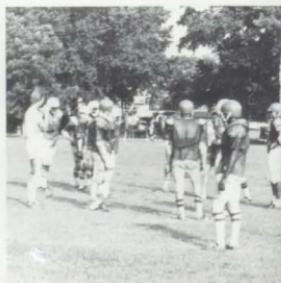
BLAZIN' sees how teams worked together to pull off successful seasons.



**Spaceman** Rick Beale models gear for students at the N.A.S.A. Assembly. See SPARKLIN', page 19.



**A fondue party** marks the French Club's celebration of the coming Christmas holidays. See SHININ', page 45.



**Long afternoon practices** prepare the football team for a challenging season. See BLAZIN', page 73.

# VOLUME 57

## BEAMIN' ..... 97

BEAMIN' takes a look at the people and activities of the freshmen, sophomore, junior and senior classes.

## GLITTERIN' ..... 129

GLITTERIN' examines the financial community and how it and students have affected each other.

## REFLECTIN' ..... 141

REFLECTIN' reviews what each person has gained and the memories that they will have of the year.



In Advance Math, Randy Morrison concentrates on one of many problems. See BEAMIN', page 97.



Waiting for customers at Russell and Holmes, Jenna Millard idles away her time by checking under the counter. See GLITTERIN', page 129.



Mrs. Barnett returns to her old government class with her baby, Allison, to visit Mrs. Wilson and some of her old students. See REFLECTIN', page 141.

*Tracy Twine creates a tombstone rubbing during the Advanced Composition and Art III field trip to Cedar Hill Cemetery.*





**W**ith Suffolk High's varied curriculum, individuals could pursue their interests and talents in the classroom. It was pastels and paint brushes for the artists, bricks and cement for the masons, typewriters and shorthand for the business-minded, and term papers and trigonometry problems for the college bound. New classes like Education for Employment and new faces like the Woolwines in the science and math departments provided the year with a needed change of pace.

# SPARKLIN'

# Taking A Count

In the April 1, 1979 edition of *Parade*, the results of a nationwide Gallup Poll were presented in the article "What Your Kids Really Think About School." In that article, four fallacies were stated—Fallacy No. 1: The public schools are no good, Fallacy No. 2: Teachers are apathetic, Fallacy No. 3: Kids are irresponsible and don't want to work, and Fallacy No. 4: America's youth have lost the spirit of enterprise that made the country great. In the poll, 55 percent of the students polled rated their schools A or B. The ratings were consistent whether students were white or non-white, from the East or West, above-average or mediocre in their grades. In rating their teachers, students also gave them an A or B, and most believed that the teacher was interested in his or her work and that each showed a serge of concern for their students.

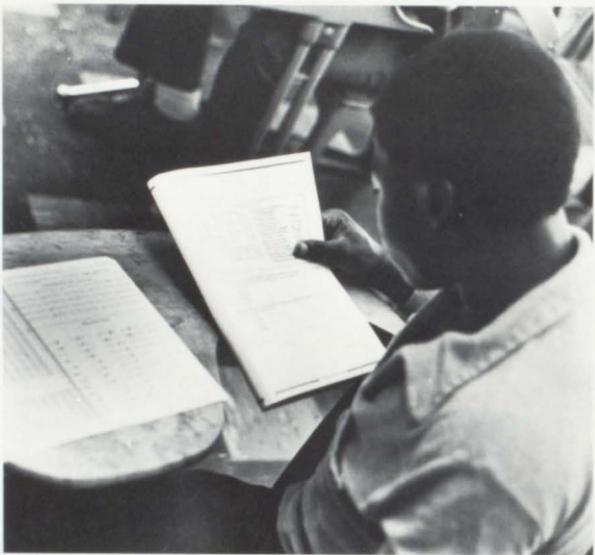
To see how Suffolk High students felt about their school and teachers, a similar poll was sent out to sixth period English classes to enable them to voice their opinions. The results of the school poll were very similar to those of the Gallup Poll. When asked how they would grade their school, the majority voted that the school was C, with A placing a close second. The majority of students rated their teachers as B, with A coming in second again. Most students felt that their teacher was interested in them and generally knew what they were teaching and how to get the point across.

*Attentive to Mrs. Johnston, a traveling poet, students from English classes learn how to write poetry.*





*While taking the English competency test, Shawn Moore takes a moment to contemplate one of the answers.*



*The three winning posters in the competency test poster contest are displayed on Mrs. Woolwine's blackboard so that everyone can see them.*



# More Scores?

"The dot marks the spot" was the agony that was faced by many students during the year. Coupled with the usual SAT, DAT, SRA, and Achievement Tests, were the Minimum Competency Tests that were given to the ninth and tenth graders for the first time—the tests necessary to graduate from high school with a diploma, certifying that the student had successfully accomplished the required curriculum. In preparation for the Competency Tests, a poster contest was held to bring out the importance of the tests. In the contest, Amy Howerton was awarded first place, Tony Smallwood second, and LaNae Wheeler third. Along with the poster contest, teachers held special

tutoring sessions in English and math to help students with their individual problems.

The SAT's were offered during November, March, and May, giving Juniors and Seniors a variety of times to take the test for a first time, or to improve their previous scores. After sitting for three hours, filling in the dots, and trying to decide whether to answer the question or leave it blank, most were relieved that it was over with. The only other thing to worry about were the scores that they would receive in about six weeks.

*After a month's concentrated study, freshmen take the competency tests.*



# Could It Be? Yep

Could it be because English is the native language, or that students have to learn about literature and grammar in order to pass high school? Or could it be that it is important for a person to be able to express his views whether orally or written? Any of the questions could be sufficient reasons for English being a required subject.

Being our native language, English must be clear in a person's mind in order for him to relate to other people. In society, no matter what you do, you have to be able to converse and communicate with others," replied Steve Beck, a junior at Suffolk High. Dwane Watson, a freshman, said, "If your occupation as an adult requires that you read and write reports in English, you have to have a good education." Department course offerings for more advanced students included Speech and Drama, American Studies and Advanced Composition as well as the required standard English classes.

*Mrs. Ellen Hale convinces students that they are all poets. She visited for her second time in two years. Fellow classmates are entertained by Toni Hogan and Chris Oliver as the two act out Socrates' play, Antigone in Mrs. Cones' English 12 class.*



*Mrs. Joan C. Cones: English 11, 12; Junior Class Advisor; Thespian Society Sponsor.*

*Mrs. Deborah J. Scott: American Studies; English 9, 11; Photo-journalism; Peanut Staff Sponsor; Sophomore Class Advisor.*



*Moonlight gazers* Rebecca (Nita Fanny) and George (Martin Richardson) vie for the view in an *Our Town* rehearsal for American Studies.



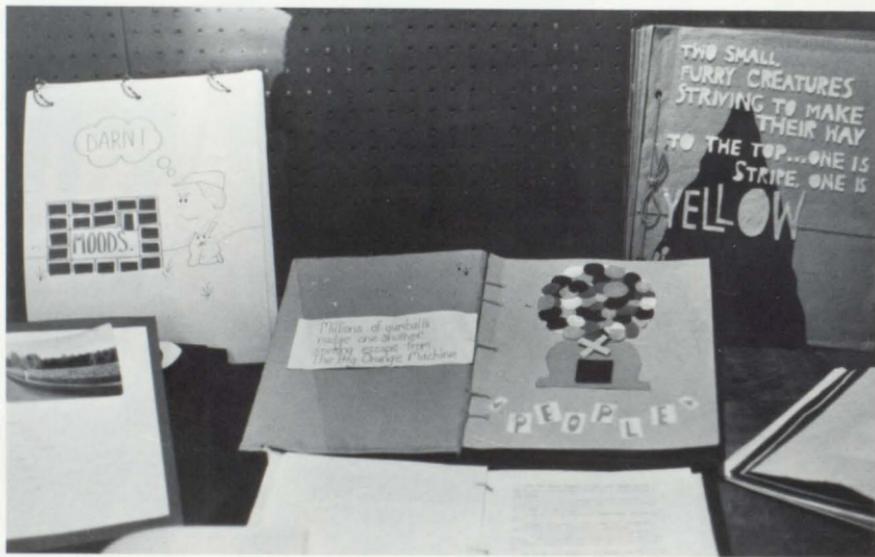
*Mrs. Jacqueline R. Scott:* English 9; Speech Fundamentals; Thespian Society Sponsor; Junior Class Advisor; English Department Chairperson.

*Miss Mattie Vann:* English 10, 12; Social Studies 9.



French students enjoy preparing, cooking, and eating French delicacies.

Mood books, created by Mrs. Hunter's Advanced Composition Class, are displayed in Mrs. Eberwine's window.



Mrs. Frances Lane Alwood: Spanish 1, 2, 3, 4; Junior Class Advisor; Spanish Club Sponsor.

Miss Virginia H. Brinkley: English 10; Latin 1, 2.



# A New Lingo

"**B**uenos dias." "C'est la vie." "**V**eni, vidi, vici." Phrases such as these made their debut into many students' vocabularies. Along with these new dialects, students were also introduced to adventurous stories of Spain, France, and Italy. The source of their new knowledge? The world of foreign language.

While approximately a hundred and twenty-five students took advantage of the elective languages offered,

reasons varied for taking a different lingo. Kay Ivey stated, "I took French because I wanted to take another language to add to my Latin." A new teacher at Suffolk High, Mrs. Jackson, organized activities such as French games and carols or cooking French delicacies such as crepes and omelettes.

Another modern language offered was Spanish. To increase students' interests in Hispanic studies, Mrs.

Alwood formed a trip to Mexico for Spanish II and IV students during the spring break. For her beginning students, she initiated the "adopt a country" program, where students selected a Spanish country for extensive study.

Another alternative was the language of the ancient scholars, Latin. Miss Brinkley strived to teach students tales of Roman heroes, mythological gods, and Caesar.

Mr. Benigno Faustino and his niece Liliana Fuchs help some Spanish students tape a radio program.



Mrs. Patricia T. Jackson: French 1, 2; Photojournalism; Peanut Picker Sponsor; French Club Sponsor.

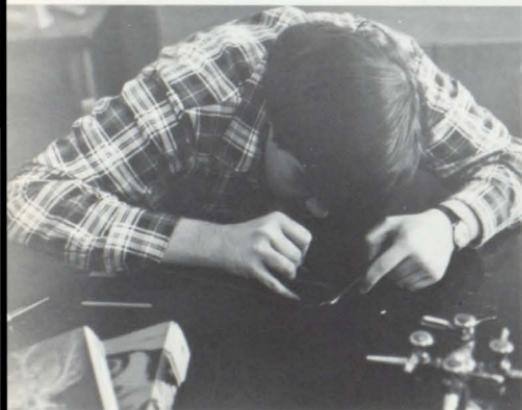


Mrs. Joanne S. Hunter: Advanced Composition; Thespian Society Sponsor.

Mrs. Lucille V. Williams: English 9, 11; Sophomore Class Advisor; Health Club Sponsor.

*On his way out of Mrs. Woolwine's class, David Espinosa stops to check over the Christmas tree decorations his class made.*

*His scalpel poised, ready for the incisions, Fred Panton concentrates on dissecting a worm in Biology class. From NASA Research Center, Mr. Allison adjusts aeronautics apparatus during a science assembly.*



*Barbara B. Woolwine: Algebra 1; Geometry; Advanced math; Math Club Sponsor.*

*Not Pictured: Miss Sally Butler; Consumer Math; Math 9; Algebra 2; Girls' Tennis Advisor; Cheerleading Sponsor.*

*Not Pictured: Mrs. Lena Small; Math 9, 10; Algebra 1; Hi-Y Sponsor.*



# What A Difference

**E**verything was different. Mrs. Joyce Mauck, thanks to the addition of Mr. David Woolwine, was able to teach more Earth Science classes rather than Chemistry as she had in past years. Her classes ventured into the stars by studying astronomy and solar energy. Mr. Woolwine taught two classes, Physics and Chemistry; then he went to John Yeates where he taught more high school classes. Mr. Woolwine often said that his classes should have taken Home Economics instead of Chemistry because instead of measuring out chemicals in grams, they added a pinch of this, a dash of that. However, their calculations usually came out right. Miss Debbie Leavitt, the new Biology teacher, felt it was important to study the seasons. She had her students observe signs of the coming of winter.

Miss Sally Butler, the only held-over teacher from last year's math department, taught Consumer Math, IMS, and Algebra II. For Mrs. Barbara Woolwine, a new math teacher, instructing high school classes was a new experience. During the past few years she taught at a junior high school in Hampton. "Mrs. Woolwine has been a real asset to the department . . . a lot of energy," said Miss Butler. Mrs. Lena Small was the other new addition.

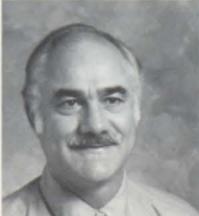
*In biology*, Lisa Stanley and Debra Akers examine specimens.



*Miss Deborah Ann Leavitt*: Biology; Earth Science; Faculty Advisory Committee Member; Cheerleading Sponsor; Greenthumbs Club Sponsor; Junior Class Advisor.

*Mrs. Joyce J. Mauck*: Earth Science; Chemistry; Senior Class Advisor.

*Mr. David F. Woolwine*: Chemistry; Physics; Key Club Sponsor.



*Mr. Leroy Griffin:* World of Construction; World of Manufacturing; Mechanical Drawing 1, 2; American Industrial Art Student Association.

*Miss Nannette Howard:* Art 1, 2, 3; Independent Art; Student Art Gallery; Senior Class Advisor.

*Not Pictured:* Martin Smith; Band Director.



## It Takes Talent

**W**hether it was a gourmet dish, a sculpture from plaster, a dollhouse, or a demonstration of musical talent, the fine arts department allowed everyone to do their thing.

Either with a paintbrush or a table saw or maybe a fondue dish, Art, Shop, and Home Ec students created with their hands. Art classes learned the fundamentals of style, the craft of contour, and the moods of famed artists. Tony Smallwood acknowledged, "I enjoy the chance art gives me to use and expand my talent." For Home Economics and Family Living students, it was how to plan a balanced meal and how to make minor clothes repair. The

roar of saws and the banging of nails echoed down the first floor halls as shop students learned the tricks of the trade.

It took a lot of talent and a lot of persistence to perfect musical performances. The marching band flavored home football games. The concert band entertained audiences during their Christmas and spring concerts. They took part in various area contests and festivals, including the Dogwood Festival in Vinton. Choral members purchased sweaters. During one activity period they presented an informal "mini-concert" which featured soloists and songs from popular musicals.



*The Suffolk High Chorus serves an important role in student life and entertainment.*





*Mrs. Lenora W. Jones:* Chorus (Un-selected, Selected); Chorus (Vol-untee-r, Non-Credit).

*Mrs. Mary Constance N. Taylor:* Homemaking 2; Specialized Home Economics; Family Living; FHA.

*Mrs. Jeanette Wilkerson:* English; Math; Government; Freshman Class Advisor; Arts and Crafts Club Sponsor.



*Tony Smallwood* works diligently on a project in the Art room.

*The fine art* of operating a drill is demonstrated by shop students in Mr. G.'s class.



# Qualifying for Careers

Whether planning for a vocational or an academic future, students took advantage of business courses as well as vocational ones. Some students who wished to head toward a career in office work or management signed up for secretarial typing, bookkeeping, stenography and general business. But for those students who wished to build around a future using their skills and talents, daily travel to P.D. Pruden Vocational Technical Center was scheduled.

Through one of the specialized vocational courses, typing, students learned the proper way to type with accuracy and speed. Through the help of Miss Valentine, Mrs. Beatty, and Mrs. Darden, students were given a chance to get the proper guidance. Though typing was taken by the Future Business Leaders of America, it was

also taken by students who just needed to be able to type their term papers. Linda Ryder stated, "Typing has enabled me to type my own reports and to give my mom a break."

Mr. Horne and Mr. Brown were teaching students about employment in general. Mr. Brown was helping students to find jobs and know what to expect of them. Mr. Horne taught students things which they would need in order to find a job equal to their abilities.

At VoTech, students engaged in many activities which developed their skills. Whether interested in cosmetology, auto mechanics, masonry, health services or data processing, VoTech offered it. Teresa Richards stated, "Without VoTech, I never could have become prepared for my career."

*Wanda Brown practices her typing in Typing 1.*



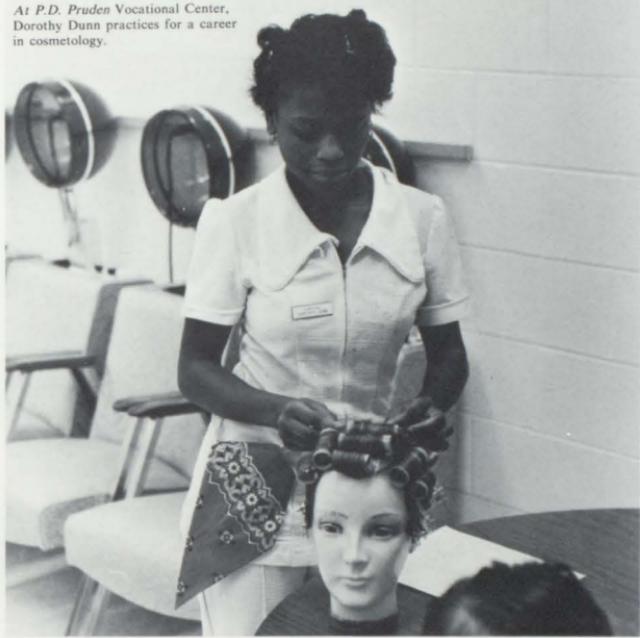
*Mrs. Virginia B. Beatty: Typewriting 1; General Business; Senior Class Advisor; FBLA Sponsor.*

*Mr. William G. Brown: Distributive Education 1, 2, 3; DECA Club Sponsor.*

*Mrs. Barbara F. Darden: Typewriting 1; General Business; Stenography Block 2; COE Sponsor; FBLA Sponsor.*



*At P.D. Pruden Vocational Center,  
Dorothy Dunn practices for a career  
in cosmetology.*



*Mr. Donald Horne: Education for Employment 9.*

*Miss Gail V. Valentine: Stenography Block I; Typewriting I;  
FBLA Sponsor; Junior Class Advisor.*



# Constantly Changing

Ever wondered what it would be like if you never studied history or government? If you never had to sit through one of Mr. Betz's bad jokes or never watch Randy Morrison sleep through government class. Life would be boring without the booklets, term papers, and projects that are required to pass a history course.

As in other departments, there were new teachers added. Mr. Randy Betz was a well-liked addition. He sponsored the basketball club and buses to the state tournament in Charlott-

tesville. Mr. Betz became so well known for his bad jokes that he stopped telling them except on special occasions. Mrs. Roberta Wilson enjoyed having students reports and posters to decorate her room. Also two administrators, Mrs. Lynn Eberwine and Mr. Gene Davis, shared a room teaching two history classes a piece. Mrs. Mattie Vann taught a few World Civilization classes along with her English.

During the last nine weeks, speakers from places such as the Hillcrest Abortion Clinic and the State Highway

Department visited Mrs. Joyce Wilson's government classes for term paper projects.

*Continuing the annual tradition of a Veterans' Day ceremony, Beth Daughtrey speaks to the student body. World Cultures students present their rendition of "60 Minutes."*



*Mr. Randall Wayne Betz: American Studies; World Cultures 1, 2; American History; Basketball Club Sponsor.*

*Mrs. Joyce B. Wilson: United States Government; Senior Class Advisor; Arts and Crafts Club Sponsor.*

*Mrs. Roberta Wilson: World Civilizations 1, 2; Teachers' Aides Club Sponsor.*





*Students of Mr. Betz plan a joke in retribution for his off-beat jokes that start each class.*

*Mrs. Glover from the Hillcrest Abortion Clinic explains some controversial issues to Mr. Davis during a Government class.*





*Joanne Tillery* participates in co-ed sports during gym class — a system that has been in effect for two years.

*Exerting yourself* in gym is not an uncommon occurrence as demonstrated by these students playing hockey joined by Mr. Allen.





Student and Mr. Allen work out in the cafeteria gymnasium.

## Escape From Monotony

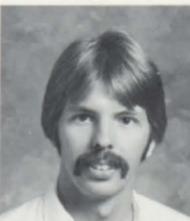
Physical education provided diversion from the usual textbook and assigned-seat class for most ninth and tenth graders that were required to include it in their curriculum. Yet within the class itself there was more variety.

For the second year, gym classes were co-educational — meaning that male and female students participated in the same things at the same time — with the exception of "dressing out" together. Before starting an activity, both girls and guys did their warm-up exercises which consisted of the usual sit-ups, jumping

jacks, and toe touches. Freshmen exerted their energies into sports such as flag football, basketball, volleyball, hockey, and softball. Sophomores had the thrill of trying their luck at learning the nitty-gritty of a car's engine, parking procedures, and traffic regulations. Besides the book, they also had the opportunity of getting practice behind the wheel if they were fifteen years and eight months old, had their learner's permit, and had progressed to the top of the waiting list.

And as if the different units in

gym and driver's ed weren't enough, there were the sections of health that students had to struggle through. Underclassmen studied human anatomy, first aid, and emergency procedures. Robin Stolley commented, "For me, gym is a way to escape the other five sit-down classes that I have."



*Mr. Jerry Allen:* Physical Education; Driver's Education; Health; Boys' Basketball and Baseball Coach; Gymnastics Club Sponsor.

*Mr. Bruce E. McCutcheon:* Physical Education; Driver's Education; Health; Varsity Football Coach; Boys' and girls' Track Coach; Varsity Club Sponsor.

*Miss Nancy L. Richey:* Physical Education; Driver's Education; Health; Girls' Basketball and Softball Coach; Basketball Club Sponsor; Freshman Class Advisor.



## Back in the Classroom

A smile flashed. Mr. Davis greeted students in his fifth period class. "I never thought I would have an assistant principal for a teacher," an astonished Tommie Salmon admitted.

Pulling together was really important as administrators and guidance counselors became teachers again, after being absent from the routine of class for a while. Mrs. Bailey used her administrative tactics to help straighten out problems that arose due to the new positions Mr. Davis and Mrs. Eberwine were involved in.

These new positions undertaken were that of teaching eleventh grade U.S. History. Even though Mr. Davis was

taken away from part of his regular duties, he didn't seem to mind because, as he said, "Teaching is my first love." But on the other hand, our newly appointed assistant Principal, Lynn Eberwine, had her own views. She stated that "she was disappointed that she couldn't spend her first year as an administrative instructor but would accept the challenge."

Not only were the three administrators busy doing extra work, but both of the guidance counselors took on more responsibilities. Mrs. Sullivan was busy teaching a class in bookkeeping. While she was doing this Mrs. White was busy doing her part to

organize students of their wants and needs in the educational field.

This year was definitely a change for many when it came to the outlook of the top administrators. Tracy Twine said, "To make a school year unique, you have to have change, and this was definitely a change many will remember."

*Mrs. Bailey turns Math Competency Test tutor during the month of March.*

*Mrs. Unity C. Bailey: Principal; Disc Jockey Club Sponsor.*

*Mr. Eugene C. Davis: Assistant Principal; U.S. History; SCA Sponsor.*

*Mrs. Lynn Eberwine: Assistant Principal of Instruction; U.S. History; National Honor Society.*





*Taking off his high-heeled shoes, Mr. Davis takes a rest from the long observance of Slave Day.*

*A representative from VCU talks to Bonnie Silver about college opportunities.*



*Mrs. Ira Sullivan: Guidance Counselor for grades 9 and 11; Bookkeeping; Career Club Sponsor.*

*Mrs. Anne P. White: Guidance Counselor for grades 10 and 12.*



*The secretaries, June Newsome and Vivian Payne, work diligently to keep the school organized and running smoothly.*

*The school nurse, Mrs. Hodge, demonstrates an exercise for the teachers' fitness group which met after school on Wednesdays.*



*Mrs. June H. Newsome: Secretary to the Principal.*

*Miss Vivian A. Payne: Secretary; Bookkeeper.*



# Dedicated, Helping Hands

Often students don't recognize or realize the dedication put forth by faculty members and students. Miss Vivian Payne and Mrs. June Newsome are two such dedicated workers who helped out around school. Whether it was typing a letter, aiding Mrs. Bailey, or keeping account of books, Mrs. Newsome was always on the go and doing her best. Miss Payne had her share of responsibilities and work, too. She helped the administration by keeping students' absences and affairs in order.

Can you remember when you were sick and the nurse sent you home? Well, that's probably when you realized just what a friend and hard worker our school nurse, Mrs. Mary Hodge was. Mrs. Hodge helped around school advising students of good health and teaching willing Nurses' Aides Club members about nursing.

Remember when you had the term paper to do for English and Miss Anna Koontz helped you find all those sources you needed to have. That was one of the many ways in which she provided help for the student body. Besides helping students to check out books, Miss Koontz provided the school with a well organized library.

*Library aide*, Mrs. Clair Cason, organizes some materials for Miss Koontz, making the library a nice place to obtain information for term papers, class projects, or just personal needs.



*Mrs. Mary C. Hodge, R.N.*: School Nurse; Health Services Club Sponsor.

*Miss Anna Koontz*: Librarian; Audio-Visual Club Sponsor.



*The office aides from left to right:* Sonya Urquhart, Regina Goffigan, Fredia Daughtrey, Kim Allen, Faye Covington, Robin Moore, Margaret Cornett, Annette Moore, and Ronald Mabrey.

*Mrs. Sue Mitchell* and *Mrs. Viola Sykes* take account of the money that was collected during the lunch shifts.



## Helping, Loving, Hard-working

A love for helping and working with students was what kept our special service people at Suffolk High. "I've been here for ten years, so I must like it," said Mrs. Askew, one of the cafeteria staff workers. Serving four lunch shifts a day was no easy task. Along with serving the food in that piping hot cafeteria, they also had to work hard to keep it clean and spotless. "I enjoy the students here — they are very cooperative," stated Mrs. Evans, who was also employed with the cafeteria.

The custodial staff had the same response about students and the school as the cafeteria staff did. Mrs. Boone stated, "I get along alright . . . I've been here for twelve years and just about know everybody by name." She also admitted that her job didn't seem monotonous because the students were cooperative and friendly. She always offered a smile and a kind word.

There were also some hard student workers that put forth extra time and effort to help out. Whether it was collecting absentee cards each morning or passing out announcements, office aides were always on the go, willing to do their very best.





*The custodial workers, left to right, are Willie Golden, Blake Jones, Lloyd Hunter and George Croker. Not pictured are Mrs. Georgia Boone and Mrs. Tom Scott.*

*The cafeteria workers, left to right, are Mrs. Mildred Bailey, Manager; Mrs. Audrey Askew, Mrs. Dorethea Reid, Ms. Claudine Johnson, Mrs. Daisy M. Bynum, Mrs. Edith Williams, Mrs. Edna Jenkins, Mrs. Shirley Ricks, and Mrs. Rethella Harris.*



*Miss Vivian Picot: In-School Suspension; Dance Club Sponsor; Cheerleader Sponsor.*

*Mrs. Clair H. Cason: Math Department Aide; Office Aide; Library Aide; FHA Sponsor.*

*Not pictured: Mrs. Beverly Faulk Parker: Math Department Aide.*



*Joe Smoe*, the weekend wonder transforms before the student body during an assembly sponsored by the *Peanut*.



**B**ecause of the hectic schedule, the activity period for clubs got off to a late October start. The fifty-five minutes allowed students to express themselves in activities other than those of the classroom. Thespians threw imaginary balls and practiced voice ranges. Gymnastics club members rolled down rows of floor mats and balanced on the beam. Clubs offered everyone a chance to shine.

# SHININ'

# Gobbledygook:

**G**obbledygook? It was going around and organizations had a terrible case of it. Anything that was edible, useful, colorful, or spirit-full was "on the market" for any student to buy. Some clubs were trying to promote school spirit, but most were out for profit or a combination of the two.

The fool-proof way to make some money was to sell food. The DECA club operated a candy store before school, so that those students who skipped breakfast or were planning on munching during English class could get their "supplies." The senior class sold concessions—candy, gum, hot dogs, drinks, peanuts—at the home football games which added a good amount to their treasury. The juniors provided drinks and candy bars during the basketball season when the team played at Birdsong.

Other organizations decided to sell something that would bring in some money and boost the spirit around Suffolk High. Red Raider coffee mugs were sold by the FBLA and the SCA offered the student body

a chance to get Raider pennants and pom-poms. Of course, much of the spirit-spiking was the result of the varsity cheerleaders' efforts in selling sticker ribbons, red and white pom-pom sticks, and spirit chain links.

Christmas presents, dances, dinners, and dues also provided opportunity for organizations to raise funds. Basic club necessities were furnished through dues paid from club members. With Christmas in mind, the Peanut Picker staff rattled off reasons to purchase giant coloring books, tool kits, and holiday cookies. Many clubs sponsored casual dances at Birdsong and prepared dinners for faculty members on their work days.

It paid off to sell gobbledegook. Mr. Brown maintained, "Selling is a good idea to profit clubs and add to extra-curricular activities."

*JV cheerleaders Stephanie White and Annette Christian refresh themselves with a Coke sold by the junior class.*



It puts \$ in the palm of your hand

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*Morning munchies* are quenched for Lynn Staton by those selling concessions to raise money for organizations. As treasurer of the Thespian Club, Amy Howerton collects dues from Kay Ivey.

Among their money-making projects, Dip Bradshaw and Denise Allison of the newspaper staff scan over giant coloring books.

# Straight Talk

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Spirit and understanding had a lot to do with the SCA. Homeroom representatives and class officers met regularly to conjure up projects that would help the school and community. Mr. Eugene Davis, sponsor, commented, "The SCA is a good group to work with." To give students a shot of spirit, members screamed at pep rallies, sold corsages at Homecoming and collected toys for tots. Members exposed the bad points of school life and carried through suggestions on how to improve the situation. Diane Acey maintained, "By doing these things, we help ourselves as well as others." By getting input and giving some output, the Student Advisory Committee, comprised of a cross-section of students, brought in all aspects of the school society. Chairman Edward Adams asserted, "We haven't really done that much because we haven't seen that many problems." Another group concerned with problems was the Faculty Advisory Committee. Selected teachers aired concerns like information to parents about in-school suspension. Miss Nann Howard, secretary, commented, "I think the criticism will definitely help the school."

*As she presides over a morning SCA meeting, Faye Covington asks for and gets some feedback.*





Here is Michael Ricks. A freshman at Suffolk High School, he has become active in student government as a class officer. Michael is interested in sports and is involved in football and basketball.

*What is your position in the SCA?*  
I am vice president of the freshman class.

*Do you feel that the SCA has helped the school or community in any way?*  
Yes. During football season, we helped the spirit by yelling at pep rallies, selling Homecoming corsages,

and asking the band to stay the whole game. The toy and food drives helped those underprivileged in the city.

*What have you gained by participating?*

I've learned how to cooperate with different kinds of people and the importance of student-faculty communications.

*Do you think the SCA is working?*  
Yes. The kids seem to really want to get busy and smooth out the rough spots in the school.



*Student Cooperative Association* left to right: First Row — Jerry Wilson, treasurer; Tammy Coker, Tracy Smallwood, Edith Randall, Teresa Darden, Tonya Tillery, Stephanie White. Second Row — Kathy Beale, Diana Claude, Kimberly Allen, secretary; Tony Smallwood, Gwen Jackson, Lisa White, Annette Christian. Third Row — John Holly, Faye Covington, president; Debra Artis, Sharon Jones, LaTonya Brown, Michael Ricks, Helen Jackson. Fourth Row — Lisa Barnes, Steve Jordan, Margaret Cornett.

*Student Advisory Committee* left to right: Lisa Barnes, Sonya Urquhart, Gwen Jackson, Edith Randall, Jenna Millard, Tracy Smallwood.

*Faculty Advisory Committee* left to right: First Row — Nann Howard, secretary; Lenora Jones, Barbara Woolwine. Second Row — Deborah Leavitt, Leroy Griffin, Barbara Darden, chairman.



# Looking to the Future

The future of America will always depend on young people. To set goals, to decide what will be — these were the plans of students involved in the Future Business Leaders of American and the National Honor Society.

Careers in administrative and clerical work were on the minds of FBLA members. In meetings, they talked about available business pos-

*National Honor Society* left to right: First Row — Linda Ryder, Sarah Alwood, Susan Dillard, Jenna Millard, Kimberly Allen, Denise Allison, Connie Pierce. Second Row — Jane Bangley, Martha Newsom, Nita Fanny, *secretary*; Mary Williams, Dabney Carr, Bob Chapman, Tracy Twine. Third Row — Bethanne Daughtrey, Jimmy Daughtrey, Margaret Cornett, *president*; Robert Babb, Edward Vann, *vice-president*; Tim Stacey, Mrs. Lynn Eberwine, *sponsor*.

*Future Business Leaders of America* left to right: First Row — Mrs. Virginia Beatty, *sponsor*; Tammy Coker, Debra Clemons, Faye Gambrell, Rose Harris, Stephanie White, Miss Gail Valentine, *sponsor*. Second Row — Donna Burgess, Thelma Miller, Paula Williams, Edith Randall, Marita Reid, Sharon Hall, Wanda Brown. Third Row — Robin Moore, *secretary*; Linda Hertzfeldt, Annette Christian, *treasurer*; Sheila Parker, Jacqueline Wilson, *president*; Shirley Bennett, Lisa White, *vice-president*.





Here is Jacqueline Wilson who is a junior at SHS. She is presently taking business-oriented courses and plans for a career in business administration.

*Why the FBLA as your club choice?*  
Because it's a business activity, and I plan to go to school majoring in business.

*In what ways have you participated?*  
I've helped in planning activities and in fund raisers.

*What are your duties as president?*

I have the responsibility of keeping the order at meetings and getting the participation of members in fund-raising projects.

*What are some projects that you feel helped the school?*

When we sold Raiders mugs, it gave our school spirit a boost. And we sent birthday flowers to the school which added to the celebration.

*What programs do the FBLA have?*  
Most of the time, we discuss and plan our monthly projects. We also talk about career opportunities.



itions and discussed the importance of responsibility and top performance in the working world. In October, members defined necessary characteristics of business leaders as they inducted officers with the symbolic use of candles. Linda Hertzfeldt explained, "Each candle stands for the responsibilities we need in the business world."

Achievement in academics and high standards were the pre-requisites for membership in the National Honor Society. Juniors were formally inducted during the Thanksgiving assembly where members presented a skit to give thanks for the things Americans often take for granted. Through monthly meetings, the group decided on scholarship nominees, purchased Honor Society pins, and okayed the updated constitution.

Both organizations provided the opportunity for students to show their abilities and learn to be responsible leaders.

*During their October induction, FBLA officers read the duties and creeds they must follow.*

*Honor Society member Jenna Millard smiles over the addition of her name to the list of Honor Roll students.*



# Tapping New Resources

Memory banks in gear, hands and mouth ready to go, and they were off to battle the strategies, the moves, the syllables. Whether they were flipping crepes, grabbing for candy, capturing a bishop, the excitement of these clubs provided for educational enrichment and just plain fun.

With verb tenses left for the classes, the Spanish Club was out for the lighter side of the culture. Members celebrated Christmas with the traditional parade full of treats for the sweet tooth and prepared for a trip to Mexico by selling tacos at the fall flea market and lunch for the teachers on their after-exam workday. Mary Williams commented, "We're together to have fun."

The aroma of something good always led to the French room during activity period as French Club members practiced their culinary abilities by preparing various French foods. Martin Richardson emphasized, "That's the part I like best — eating crepes, omelets, and fondue!" While knives and forks were packed away, members discussed holiday customs and planned for the Kermesse, a meeting of all French clubs in the area at the Chrysler Museum to observe French cultures in art, dancing, and food.

What's the next move? Competition



*French Club* left to right: First Row — Connie Soule, Amy Howerton, LaNae Wheeler, Natalie Harrison, secretary-treasurer; Faye Parker, Mrs. Pat Jackson, sponsor; Second Row — Reggi Soule, president; Martin Richardson, vice-president; T'ai Kyung Gil, Robbin Mitchell.

*Spanish Club* left to right: First Row — Donna Gautier, David Brinkley, Catherine Harris, Janet Smith, Debbie

Milton, Barry Hedgepath. Second Row — Nancy Baines, Teresa Darden, Paula Simpson, Sherre Twine, Eric Hayes, Jane Bangley, vice-president; Mary Ann Barnes, Mrs. Fran Alwood, sponsor. Third Row — Lisa Stewart, Diana Claude, Sharon Stephenson, Marcus Daughtry, secretary; Brad Bradshaw, Karen Burgess. Fourth Row — Gail Simpkins, Rick Beale, Dan Holland, Walt Ward, Marcus Ballad, Ken DeJarnette, Sharon Burgess.



Here is T'ai Kyung Gil — a junior who came from Korea two years ago. He is taking his second year of French, his first year of Spanish, and his fifth year of English.

*Why did you join the French Club?*  
I'm taking French and like it and can use it later because someday I want to travel all over the world.

*What do you do in club meetings?*  
We cook French foods and play games, like Monopoly and Scrabble in French.

*Is it hard to learn another foreign*

*language besides English?*

I think it's fun and challenging, but English is worse than French to me. I find it hard to concentrate and to pronounce both French and English.

*If you could, why would you like to visit France?*

I have a French pen pal — I write in French and she writes in English. We're trying to help each other learn. I'd like to live with a family for a while and learn to understand conversation better — I'm saving my money!



ran high as little by little each Chess Club member sharpened his strategy plans. For fifty-five minutes, enthusiasts grumbled over traps they were in and snickered over their opponent's problem. Mark Britt acknowledged, "It takes a lot to outsmart the other guy, but that's the fun of it."

"*Dix million francs!*" screams Robbin Mitchell as she reaches for her winnings in French Monopoly while Faye Parker and Natalie Harrison look on. "Save me some lettuce" someone calls from the back of the Home Ec room as Spanish Club members make tacos for lunch.

With candy treats on their minds, Rick Beale and David Brinkley swing at the Christmas piñata during the Spanish Club's celebration the week before vacation.



# Something Extra

Some students thought of clubs as just a place and time to get out of class, but others felt that they were a chance to further their classroom studies. These clubs offered a chance to apply class skills to fun.

The Math Club offered fun-filled games for students. They came up with ideas for brain teasers and math equations which oriented from basic math.

The Green Thumbs Club didn't turn out as was planned. With five guys on roll, the club's objective changed from botany to ecology. Miss Leavitt asserted, "It's a real challenge to get them involved."

Caring was the key to FHA's success in its service projects. Mem-

bers threw a party for the handicapped class at Jefferson and made gift for their Christmas visits to nursing homes and children in the hospital. Debra Artis explained, "Members learn to share a part of themselves."

These clubs let students expand themselves through activities.

*In preparation for their upcoming meeting, Faye Covington, president of the FHA, and Mrs. Taylor discuss possible projects.*

*Green Thumbs left to right: Ernest Hedgepath, Brian Wyatt, Kevin Umphlette, Brian Baynes, Merrit Vann, Michael Claude.*





Here is Jenny Wooten — a sophomore attending cosmetology classes at Vo-Tech. She is interested in a career in clothes design and cosmetics.

*Why did you decide to join the FHA?*  
To get involved with people and because I thought Home Ec was fun.

*Is it just a continuation of Home Economics?*

No. In Home Ec, we cook and sew. In FHA we get involved in community service.

*How do you participate?*

I serve on the Service Committee who plans parties and projects and direct them through.

*Has it benefitted you in any ways?*  
Yes. I've learned the importance of people and how tolerance, patience, and awareness of needs are needed — especially with children. You learn their ways and teach them your ways.

*How has the FHA helped the school and community?*  
We show we care. In a world without love, that's important!



*Future Homemakers of America left to right:* First Row — Rosa Braxton, Tracy Smallwood, Tonya Tillery, treasurer; Celestine Copeland, Carolyn Byrum, Voncier Butts, second vice-president; Gail Turner, Mrs. Clair Cason, sponsor. Second Row — Mrs. Connie Taylor, sponsor; Jackie Lawrence, Carrie Mitchell, Frances White, Kimberly Allen, secretary; Pauline Hayes. Third Row — Jessie Jenkins, Sheila Simpson, Jacque Scott, Beverly Coats, Faye Covington, president; Sherman Outlaw, Debra Artis, first vice-president. Fourth Row — Sherry Williams, Harriet Whitehead, Freida Daughtrey, Annie Shepard, Steve Ruffin, Helen Jackson, Linda Frances, JoAnn Tillery.

*Math Club* left to right: First Row — Debra Akers, secretary; Pam Majette. Second Row — Rose Hill, Brenda Barnes. Third Row — Hill Stanley, Mrs. Barbara Woolwine, sponsor; Louis Albertson, president.



# Technicalities

t was into the technical and job-oriented areas for these clubs that tried to lead and teach interested members into the areas of radio, construction, and television.

The D.J. Club started out as a Pep Club, but changed when most of the members expressed an interest in radio, dances, and D.J.'s. They defined the job of a disc jockey and had speakers on the subject.

For the Audio-Visual Club, it was the technical matters of film projectors, tape recorders, and T.V. taping. Members displayed their knowledge by helping teachers and students set up and operate equipment from the library.

With a group mainly consisting of Distributive Education students, DECA strove to uphold the principals needed in the business world. Members participated and excelled in local, regional, and state club contest in public speaking, sales demonstration, and other such areas.

Similar to DECA in its activities was the Industrial Arts Club. The club sponsored members in area speaking, drafting, and skills contests.

*Industrial Arts Club* left to right: First Row—Jeff Preston, Charles Wilson, Scott Stevens, William Powell, *president*; Eddie Belcher, Andre Johnson. Second Row—David Gardner, Harvey Manley, Micheal Carter, LaTonya Brown, Cathy



Richards, Beverly Coats, Mr. Leroy Griffin, sponsor; Third Row—Brinston Ricks, Bobby Fowler, Arthur Keith, John Parker, *secretary*; Major Ruffin, *vice-president*.

*DECA Club* left to right: First Row—Renee Eure, Toni Hogan, Lee Jones, Judy Ellis, Wanda Williams, Mark Whitley, Wayne Williams. Second Row—Maxine Copeland, Boyd Hogan, David Chavis, Dip Bradshaw, Johnny Peace, Clinton Turner. Third Row—Paul Gomer, Jow Wilson. Fourth Row—Mr. Bill Brown, sponsor; John Stevens, Richard Brock, Richard Parker, Billy Cones, Ricky Barnes, Edward Jefferson.



Here is Arthur Barrett. He is a sophomore who plays J.V. Basketball and is in the D.J. Club.

*Why did you join the D.J. Club?*  
I originally joined the Pep Club, but that evolved into the D.J. Club because most of us in there were interested in that.

*What exactly do you do in meetings?*  
We've had a couple of speakers and we talk about the possibilities for a disc jockey.

*Don't you work as a D.J. frequently?*

Yes. I work with the Unknown D.J. I use his equipment and his records, but it's my time I get paid for.

*What dances have you played for this year?*  
I play a lot at Booker T. Washington and for a lot of club- and team-sponsored dances. I played for the Sophomore Ball, too.

*Why do you like doing this?*  
Money! I also get to meet a lot of new people because with each dance, there's a different group of people. But the money's still important.

During a "session," Edward Adams explains to other Audio-Visual club members the details of running a film projector.



*Audio-Visual Club* left to right: First Row—Terry Scott, Calvin James, Robert Adams, *secretary-treasurer*; Roy Daughtry, John Ellis, Miss Anna Koontz, *sponsor*. Second Row—Braxton Vinson, Barry Warren, Paul Marshall, Robert Barnes, Edward Adams, *vice-president*; Lee Trump, *president*. Third Row—Elliot Calvie, Jimmy Ward, Jay Baines,

William Jones, Willis Haskins.  
*Disc Jockey Club* left to right: First Row—Kenneth Calvie, Donald Lassiter, Robert Hayes, Arthur Barrett, Linwood Blunt, Mr. Eugene Davis, *sponsor*. Second Row—Danny Council, Johnny Barnes, Tom Chapman, Larry Butts, Tim Chapman, Bernard Mitchell.

# Planning for Tomorrow

Students who had their futures in mind signed up with career-related clubs. These clubs offered sound advice on nursing, teaching, and other fields to their members.

Although members had diverse interests, the newly-formed Careers Club touched on many job opportunities. They hosted speakers on several topics, including health careers. Curtis Edwards explained, "Now we have a special time to talk about the future."

With talk of R.N. and P.R.N., the Nurses' Aides Club got together interested students to learn first hand the particulars and the determination used and needed for a nursing career. Sharon Jones exerted, "We saw the good as well as the hard side of nursing. It made us think."

Although most Teachers' Aides Club members were not considering to go into education, the club did brief them on the time-consuming tasks of grading papers and running errands. These clubs showed students that the time to plan for the future was today. And they did everything they could to get them thinking.

*Careers Club* left to right: First Row—Micheal Barber, president; Barry Dillard, Micheal Wrotten, Paul Saunders, Mrs. Iva Sullivan, sponsor; Second Row—Jack Rawls, Keith Hart, Charles Parr, program chairman; Curtis Edwards, sergeant-at-arms; Keith Stacy, acting president.



*Nurses'Aides Club* left to right: First Row—LaVerne Simpson, Regina Goffigan, Jean Council, Susan Matroni, president; Harriet Whitehead, Brenda Jenkins. Second Row—Brenda Barnes, Paula White, Catherine Gaiann, Pam

Claiborne, Terry Powell, Sherry Williams. Third Row—Franchelle Chapman, Velvet Harry, Carolyn Harry, Bernice Scott, secretary; Margaret Beaman, treasurer; Tammy Harper, Sharon Jones, vice-president.



Here is Terrie Powell, a tenth grader participating as a flutist in the band and a majorette.

*What is your reason for being in the Nurses' Aides Club?*

I'm interested in nursing and want to learn more about helping people and nursing possibilities.

*What have you learned during meetings?*

We have practiced taking blood pressure, pulse, and temperature. We learned about the hospital by touring it in the fall.

*Do most members plan to go into nursing?*

Yes. I think most want to become registered nurses. There are a lot more in school that are interested in nursing, but are at Vo-tech during activity period.

*Has Mrs. Hodge given members much advice?*

Yes. She's told us educational costs, types of classes, the number of years needed for L.P.N. and R.N., and explained how hard nursing school is.



Teachers' Aides Club left to right: First Row—Mary Britt, treasurer; Tami Helms, Janice Parker, Sharlene Johnson, vice-president; Betty Jean Wills, Terry Miller, Mrs. Roberta Wilson, sponsor. Second Row—Elizabeth Whitehead, secretary; Catherine Morrison, Shawn Moore, Lester Scott, Charlene Banks, president; Terry Boykins. Third Row—Joe Taylor, Carl Mizelle, Merritt Vann.



*During a Nurses' Aides' Club meeting, Anne Lytle of the Virginia Council on Health and Medical Care presents a program on health careers.*

*During accounting class, Mrs. Iva Sullivan and Charles Parr plan for the next Careers Club meeting.*

# Work and Pleasure

| t wasn't all work for Jazz Band, Key Club, and Interact Club members. All of them had their share of fun. Jazz Band members *did* have frequent night practices during the week. Key and Interact Club members also had their night meetings to plan projects that would help both school and community. But they did enjoy their gatherings where they could goof off with their friends.

With their trusty "weapons," the Jazz Band tried to battle the indifference that most students had at pep rallies. They blared out some of the most popular tunes of the year and played Suffolk High's favorites — the "Fight Song" and "Suffolk Forever." Belva Boone explained, "We really like to play and when the cheerleaders and Mrs. Bailey ask us to play at pep rallies, we want to, so we do. I only wish people would participate more." Jazz Band members had hoped to add

*During a basketball pep rally in the auditorium, Gary Parker bangs out some rhythms to get the crowd going.*

Jazz Band left to right: First Row — Tommie Salmon, Jessie Ritter, Annetta Faucette, Fred Panton. Second Row — Belva Boone, Morris Carr, Joey Cisco, Howard Gray. Third Row — Gary Parker, Thomas Bradshaw, Steve Raby, Andrew Mehalko, Ray Fenwick.





Here is Tommie Salmon, a junior active in the Jazz Band and the Key Club. He also plays trumpet in the marching band.

*Do you enjoy being in the Jazz Band?*  
Yes. Because we get to play some good music and I think we added a little spirit to pep rallies.

Another thing that's good is that the group is so close which makes it all the more fun.

*Why did you join the Key Club?*  
I think it's a good club and a lot of my friends are in it. We have a

lot of fun, but we also try to be of service to the community.

*What are some particular things you have done?*

Members helped with the carnival at the Suffolk Plaza and decorated downtown during Harvest Festival for the Kiwanis Club.

*What do you do at meetings?*

We meet once a week, usually on Tuesday nights. First, we do our general business including gripes and project suggestions. Then we play basketball.



*Interact Club* left to right: First Row—David Brinkley, Scott Mills, Brad Bradshaw, Keith Chavis, David Gardner, Lee Trump. Second Row—Dwayne Watson, Martin Richardson, Steve Beck, *secretary-treasurer*; Tommy Johnson. Third Row—Bob Chapman, Dodd Brooks, Dudley Watson, *vice-president*; Scott Nash, *president*.

*Key Club* left to right: First Row—Howard Gray, Tommie Salmon, *vice-president*; Thomas Bradshaw, Tim Rice, Steve Raby, Kevin Umphlett. Second Row—Rick Beale, Ken DeJarnette, *secretary*; Brian Bayens, Brian Wyatt, Bobby Fowler, Reggie Soule, David Austin. Third Row—Jay Baines, John Stevens, David Espinosa, Charles Parr, *president*; Walt Ward, *treasurer*; Fred Panton, Robert Babb, Joey Cisco.

As a service to the Red Cross, Interact Club members Steve Beck and Scott Nash help unload for the Bloodmobile.

more spunk than they did, but every little bit helps.

While helping around the community, both Key and Interact Club members shared some fun. Interact members boosted the Red Cross by unloading and setting up local Bloodmobiles at First Baptist Church. Key Club members decorated the sidewalks and stores for the Harvest Festival with the help of the Kiwanis Club. Both clubs raised money through dances and parties which allowed for more good times. Charles Parr remarked, "we're out to have some fun as well as contributing to worthwhile projects."

# A Jumping Good Time

With coordination and muscles, sports enthusiasts took to the courts, the field, and the apparatus. Basketball Club members jumped to put the ball in action. Gymnastic Club members jumped on trampoline or off of the uneven parallel bars. Varsity Club members learned how to jump ahead in track and other sports. All in all, these clubs provided for a jumping good time.

Gymnasts drug out the mats and the bars to practice during the allotted fifty-five minutes. They worked on dismounts and floor exercises. Dale Barnes exerted, "I'm glad we're given the chance to do this 'cause I love it!" Varsity Club members were participants on one or more of Suffolk High's sports teams. Entertainment usually came in the form of discussions or films on bettering themselves athletically. The Basketball Club dribbled away playing in round robin competition among themselves. Athletes had the chance to improve through these clubs.

*Gymnastics Club* left to right: First Row — Kay Beale, Dale Barnes, president; Donna Wagner, Patricia Edwards, Crystal Rollack, Laura Davis, Karen Green, Tonya Skinner, Edward Edwards, Coach Jerry Allen, Roxanna Carroll. Second Row — Donald Davis, Sonya Urquhart, vice-president; Virginia Watford, Sandy Beach, Gia Urquhart, Arthur Thomas, James Stupel. Third Row — Steve Redd,



Larry Brown, Michael Boone, Glenn Outlaw, Micheal Humphrey, Kevin Umphlette, Vanita Jordan. Fourth Row — Lloyd Hunter, Joshua Long, Tim Douglas, Tom Chapman, Gary Boykins, Bay Cooper, James Wheeler, Curtis Williams.  
*Varsity Club* left to right: First Row — Faith Holliman, Taru Abolaita, Jackie Scott, Scott Mills, Jerry Wilson, Terry Barnes. Second

Row — Victor Williams, Steve Beck, Chris Chappell, Tommy Johnson, Bob Chapman, Glen Bell, vice-president; Prescott Sherrodd. Third Row — Wallace Johnson, Jack Riddick, president; Mr. Bruce McCutcheon, sponsor; Clyde Lundy, Micheal Britt, Scott Nash, Adrian Skinner.



Here is Steve Beck — a junior on the track team who enjoys hunting and fishing.

*What is the purpose of the Varsity Club?*

It is made for the athletes in the school to join together to better the school and community.

*What exactly do you do?*

We were planning on getting jackets, but that didn't work out. Usually we just talk or see films that give us advice on how to improve ourselves in sports or projects we

could do to help the community.

*How do you think it has done as a new club?*

It's done okay, but we're just getting started. It takes a while to develop.

*Is the membership mainly from one sport?*

Not exactly. Most people in there play two or three different sports.

*Are there any girls?*

About six girls on role. I think it's good that they show interest.



*Basketball Club left to right:*  
First Row — Alvester Walker, vice-president; Edward Askew, president.  
Second Row — Tyrone King, Allen Watkins, Micheal Vincent, James Ely, Alonzo Harris, Rorrie Owens, Steve Artis. Third Row — Mr. Randy Betz, sponsor; Timothy Wells, Terry Thorne, Edward Thompson, Clinton Cobb, Clarence Smith. Fourth Row — Jerome Riddick, William Johnson, Toby Artis, Kevin Edwards, Myers Hunt. Fifth Row — Edward Costley, Steve Jordan.

*It's up and over for Dale Barnes*  
as he practices his form during a  
Gymnastics Club meeting.  
*As sponsor of the Varsity Club,*  
Coach Bruce McCutcheon leads an  
easy-going discussion with members.

# It All Depends

For the Dance Club, it depended on the beat of the music. For the Bridge Club, it depended on the suits of the cards. For the Arts and Crafts Club, it depended on the pattern of the craft project. But whatever the club's activities focused on, it totaled a fun change of pace from the routine of classes.

Disco rhythms, turns and dips occupied the dancers in Room 111. They met every activity period to teach and learn the latest dance steps, whether couple or group dances. The dancers discussed projects and plans, such as selling Easter eggs to buy outfits for their spring talent show, and plans to go roller-skating.

"Three no-trump!" Bids, passes, and tricks were on the minds of members of the newly-formed Bridge Club. Activity period was their time for learning the particulars of the bridge game. Donna Martin commented, "The game is a real mind worker — and really fun."

Members of the Arts and Crafts Club brought rugs to hook, crewel designs to stitch, and needlepoint to finish. Creativity and skill were both needed to plan the projects and complete them so they could be used to add a special, personalized touch to a room or an outfit.



*Arts and Crafts Club* left to right:  
First Row — Janet Britt, Roxie Wilson,  
Sharon Evans, Joyce Barnes, Helen  
Simmons, Gwen Holly. Second Row —  
Mrs. Jeanette Wilkerson, sponsor;  
Sherry Hayes, Hubert Brown, Ray  
Harris, Wilbur Stevenson, Mrs. Joyce  
Wilson, sponsor.

*Bridge Club* left to right: First  
Row — Donna Martin, vice-president;  
Betty Brown, Milton Mason, Larry  
Gibson, treasurer; Second Row —  
Charvez Scott, president; Wayne  
Sadler, Jessie Jones. Third Row —  
Keith Sadler, Janet Brinkley,  
secretary; Mrs. Lynn Eberwine,  
sponsor.



Here is Daphne Lawrence, a junior interested in dancing. She is vice-president of the Dance Club and enjoys Friday night dances offered in the community.

*As a new club, do you think the Dance Club has gone over well?*  
Pretty good. But, there's always room for improvement. It might help to get a better attendance on Tuesday after-school meetings.

*Why did you join?*

I like to dance, want to teach what I know, and get others to share what

they know.

*What is the best part of being in the club?*

Being with my friends and having a good time. Also, knowing that we're going to make some progress.

*What are some activities of the club?*

We want to go rollerskating sometime and we've had a modern dance seminar. We're also selling Easter candy to raise money for "uniforms"—body suits, tights, and hopefully, skirts. We have big plans!



*Step, one. Kick, two.* Surrounded by other dancers, Lynn Staton and Lloyd Askew test out the steps to a new group dance being taught to Dance Club members during an activity period.

*Showing that guys can be as good with their hands as girls,* Herbert Brown, with much concentration, works on his embroidery for an Arts and Crafts Club project during the March meeting.

Dance Club left to right: First Row — Joyce Davis, Darlene Stevenson, treasurer; Charles Brown, Diane Acey, secretary; Sheila Ruffin, Keith Phelps, Lloyd Askew, president; Jackie Harper. Second Row — Sandy Gay, Gail Turner, Gine Peduto, Carrie Rayburn, Jackie Lawrence, Tracy Smallwood, Edwin Williams. Third Row — Lynn Staton, Pam Jones, Polly Bayton, Barbara Knight, Lavern Simpkins, Daphney Lawrence, vice-president; Miss Vivian Picot, sponsor.



## Becoming Real

"**B**ecoming real is a state of mind . . ."

With grease paint, shadowed eyes, home-made costumes, and pages of memorized lines running through their minds, Thespians learned firsthand that they had to know the characters thoroughly to be able to appear realistic to their audiences. Members and other students participated on stage and with lights, scenery, costumes, programs, and promotional efforts.

While the weather showed no signs of a winter blizzard, students prepared for the annual Christmas play, *Assignment: Christmas Spirit*, under the direction of senior Sarah Alwood. During the last few days before the holidays, the cast added some laughs to the already excited student body as they performed the play during an activity period.

Regular club meetings were filled with voice exercises, impromptus, and pantomime skits. Meri Grady remarked "Club meetings were a blast, especially when you just finished a boring class." When club period fell near show dates, meetings were occupied with line and blocking rehearsals.

Sunny skies and spring weather brought another Thespian-sponsored production. *The Velveteen Rabbit*, a children's musical, boasted a cast of 32 and included many quick-stepping dances as well as several songs. John Holly commented, "The whole

thing was just plain fun!" After the May 12th presentation, the cast and crew were asked to give an encore performance the night of May 31 so that more of the community could take in the play.

Mrs. JoAnn Hunter as sponsor asserted, "We had a good group that was willing to work—that made for a good year."

*Life-size rabbits hop through their song and dance number, the "Funny Bunny Rag." Last minute line studies fill up Amy Howerton's time between scene rehearsals.*



## Thespians bring life to the stage



*Thespian Society.* left to right: Front—Guy Bridges. First Row—Linda Ryder, Sharon Johnson, Toni Bradshaw, Pat Koleszar, Grace Sibilia, Nita Fanny. Second Row—Sarah Alwood, Benita Rountree, Audrey Richardson, Martha Newsom, Jennie Alwood, Debbie Harrell, Teresa Baker, Margaret Cornett. Third Row—Jimmy Daughtrey, president Edward Vann, vice-president Diane Hassell, Nancy Byrd, Denise Allison, Meri Grady, Beth Oliver, Betty Moore. Fourth Row—Beth Daughtrey, Suzanne Lilly, Barbara Cathy, Amy Howerton, treasurer Susan Nursey, secretary Kay Ivey, Jenna Millard, Toni Stewart, Frances Stevens.



*Cast members* Beth Oliver, Betty Moore, Dabney Carr, and Sharon Jones visit East Suffolk Primary to spread the word about *The Velveteen Rabbit*.

## Vitamin P:

I t sounded like a hockey score, but the two to nothing score was tagged to the Junior-Senior powder puff game. And the score wasn't the only thing that proved the competition between the classes. After a week of practicing drills and memorizing the fine points of the punt, the quarterback sneak, and the flea-flicker, players were ready to outwit each other's strategies on the mushy field at Peanut Park.

The juniors gathered a large group of girls who practiced, in hopes of perfection, every afternoon by Jefferson. Edwin Williams, one of their coaches, commented, "I've never known a more hard-headed bunch of girls." However, they did learn their positions and their moves and as the game grew nearer, the junior players, coaches, and cheerleaders were boasting very loudly that they were the best. But time would tell.

Practicing in the dark by the tennis courts, slopping in the mud that Monday night, and suffering from a lack of participation, the senior team looked like it was the under-dog. A defensive Margaret Cornett

said, "We may have looked puny, but we showed them it was quality, not quantity!" The seniors did turn out the victors by "tackling" an offensive player in the endzone to get a safety.

Spirit had a lot to do with the game's success and many students contributed to the important factor. The powder puff cheerleaders, co-captained by Lloyd Askew and Victor Williams, captured the attention of students at the pep rally. The crowning of Bobby Collins as the powder puff king topped off the fun during the game. And the best news of all was that the juniors earned a two-hundred dollar profit on this project for the prom.

In its second year, the powder puff game seemed to have become a tradition. Diane Roberts emphasized, "I was sore as heck the next day, but I still had a good time."

*Caught in the act*, Victor Williams does some last minute touches on his cheering jump for the powder puff game.



The juniors take it in small doses.



*Junior Powder Puff Team* left to right: First Row — Edwin Williams, Jack Riddick, Dennis Bradshaw, couches. Second Row — Linda Ryder, Tracy Smallwood, Debra Clemons, Janet Britt, Regina Goffigan, Debra Handshaw, Wanda Brown. Third Row — Jackie Wilson, Gia Urquhart, Thelma Miller, Linda Hertzfeldt, Nita Fanny, Jane Bangley. Fourth Row — Sharon Jones, Dabney Carr, Susan Surney, Kay Ivey, Debbie Ritter, Amy Howerton, Rhonda Hite.

*Senior Powder Puff Team* left to right: First Row — Ed Costley, coach. Second Row — Bobby Collins, coach; Sarah Alwood, Paula Williams, Kimberly Allen, Rose Harris, Janice Mizelle, Steve Jordan, coach. Third Row — Sonya Urquhart, Gwen Jackson, Margaret Cornett, Joyce Moore, Lisa Barnes.



*Down, Set, Hut!* The junior girls scrimmage during practice for the powder puff game.

# Nuts!

"Come on, who's got the key? I gotta lot of work to do." "Denise, is this headline spaced right?"

"Shucks! I get so sick of drawing triplicates and cropping pictures."

"Open a window. All this talking makes it hot in here."

"Where are the copy sheets?"

"If I have to justify and type this article one more time . . ."

"Who can I get to give me a quote?"

It took a lot of patience to work out the particulars of putting together the newspaper and the yearbook. There were always last minute details that had to be taken care of about two minutes before the paper had to go to the plant or the yearbook pages mailed. Sarah Alwood commented, "I hate deadlines — they're so . . . haunting!" Pictures had to be taken, and prints made in the darkroom. Articles had to be researched, written, and fitted into the assigned space. But the staffs tackled the job and published their material according to scheduled deadlines throughout the year.

*Publications' room* comes to life during sixth period with both staffs heartily working to meet their deadlines.

*Setting headlines* is a necessity for the *Peanut Picker* staff and Denise Allison helps with the chore.

"It's Super Joe, the Weekend Wonder!" Jimmy Daughtrey sheds his meager disguise during a *Peanut* assembly.



## Dealing with deadlines and sudden disaster



*Peanut Picker* left to right: First Row — Grace Sibilia, Denise Allison, editor; Toni Stewart, Debbie Ritter, Kay Ivey. Second Row — Bob Chapman, Dip Bradshaw, Martin Richardson, Victor Griffin, Amy Howerton, Jack Riddick, Mrs. Pat Jackson, advisor.

*Peanut* left to right: First Row — Sarah Alwood, Sharon Johnson, Toni Bradshaw, Pat Koleszar, Taru Aholaita, Nita Fanny. Second Row — Beth Daughtrey, Tracy Twine, LaTonya Brown, Guy Bridges, Susan Nurney, Dabney Carr. Third Row — Reggie Soule, Jimmy Daughtrey, editor; Glen Bell, Margaret Cornett.

Besides the actual content coverage of the publications' staffs, each had to think up and carry out money making projects. The *Peanut Picker* staff sponsored a gong show for "talented" students and judged everything from rag time piano to the Incredible Hulk. Dances were the answer for the *Peanut* staff who scattered several throughout the school year. They also held two assemblies complete with slides of students at SHS and satirical skits of high school happenings. The idea was to interest people in buying the yearbook.

Another similarity between the two staffs was color. For the first time in several years, the *Peanut* had color pictures and colored pages in the book. The *Peanut Picker* also experimented with color using blue, pink, and yellow pages with the type color varying from the usual black. Pamela Jones explained, "I think the color adds a lot to them; it makes them special."

The *Peanut* and *Peanut Picker* staffs accomplished what they wanted to do — they reported on the year as it was with its problems and its fun. Mrs. Debbie Scott emphasized, "The annual and the paper record the history of the year for you to look back on, not only today, but tomorrow and always."

*While the band plays and the cheer-leaders jump, the Red Raiders charge onto the field during pre-game announcements.*



**V**ictory, Victory, that's our cry" was a reality for sports teams. Two important football wins were at Homecoming and against town rival Forest Glen. Two noted players were Ed Costley on offense and Dale Barnes on defense. Daisy Rush, the leading scorer, helped the Girl's Basketball team along. The tremendous talent of the basketball team led Suffolk to the State behind slam dunker, Michael "P-Bird" Britt. Coach Allen called him "The Force." A good outlook was cast for spring sports. Both tennis teams looked forward to early March matches. The softball and baseball teams looked toward returning players, while the Track team welcomed newcomer Taru Aholaita.

# BLAZIN'

# Pep Up and Go

**A**ll people at Suffolk High were touched by school spirit in one way or another. In SHS, spirit was easy to spread because everyone knew each other and crowd-charmers like Edwin "Ears" Williams did not really worry if one of his famous chants fizzled. Folks like Guy Bridges often showed spirit by surprising everyone and literally joining the pep rally's somersaults and becoming a tri-captain of the squad. For juniors like Amy Howerton, spirit was going to a game and coming home with a sore throat! Not only did upperclassmen get into the spirit,

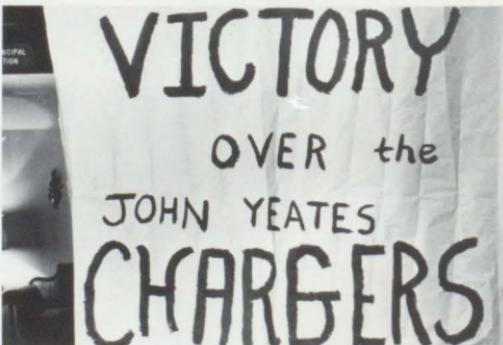
but a small clique of girls in the freshmen class got cranking at pep rallies and games. The pep band was an addition to pep rallies and away football games with fight songs, and the school's alma mater, "Suffolk Forever," a first at Suffolk for some time.

The cheerleaders tried to raise spirit through the 55-minute pep rallies and Homecoming Week activities such as Oldie-Goldie Day, Hollywood Day, Red and White Day, Stomp the Packers Day, and ended with a bonfire Thursday night which helped raise the spirit of the entire school.



*Three Country Bumpkins*, Pat Koleszar, Rosemary Hazellette, Rhonda Hite, and Susan Nursey try to purchase a Charger victory from Dabney Carr and Tracy Rice at a Suffolk Pep Rally. *Drum Major* Diane Hassell leads the Suffolk High School Marching Band through their performance during halftime of the Franklin game.

*The cheerleaders* get into the spirit of football season by making signs during the week before games.

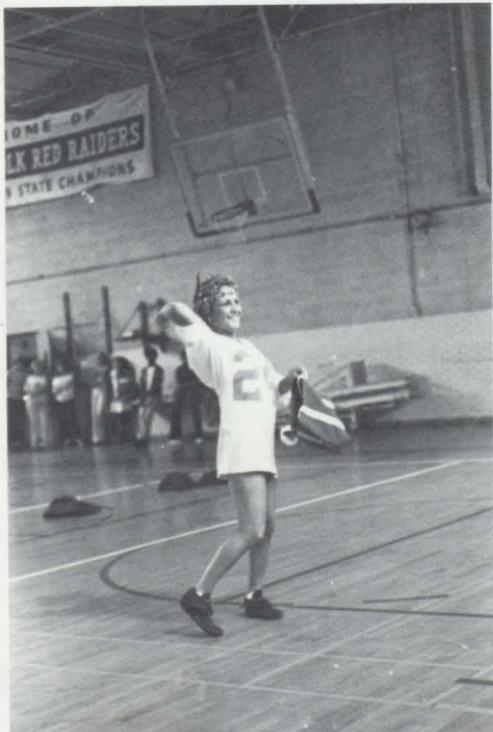




*The Raider cheerleaders dust off the school spirit trunk and try to find the right key to open the lock and release the spirit.*



*The varsity cheerleaders emerge as the heart of Suffolk High spirit.*



*Pat Koleszar emerges from the spirit trunk to spread spirit and candy throughout the crowd at the pep rally before the Kennedy football game.*

*A group of Seniors follow the lead of the cheerleaders in an attempt to pick up Raider spirit during a fall pep rally.*



# The Force Behind Success

"Yea Raiders," "Big Red," and "Our team is what? red hot" are some familiar cheers that are heard from all of the cheerleaders during an exciting game or pep rally. "Being a cheerleader is rewarding but it is a big responsibility," said Pat Koleszar, a varsity cheerleader. Promoting spirit had to be spread throughout the crowded stands as well as the team. Mr. Betz, a teacher, felt that "In the march to the State Finals the Suffolk High supporters, because of their constant support, were as equally victorious as the team. They were a great help to the team and their support was greatly appreciated."

"There was a certain closeness between the cheerleaders and both the football and basketball teams," said Sharon Jones a varsity cheerleader. There was a football party for the cheerleaders and players after football season. Also on various occasions, the cheerleaders took turns making sheetcakes and cupcakes for both of these groups.

"Pep rallies and spirit signs were created to promote school spirit, although the students never realized the time and effort put into such activities," said Dabney

*Front Row-Sharon Stevenson, Suzanne Lilley,  
Second Row-Sheila Ruffin, Mona Lisa White,  
Stephanie Whie, Annette Christian, Sandy  
Gay, Back Row-Natalie Harrison*

*Before the Homecoming Crowd, the Varsity  
and Junior Varsity cheerleaders present the  
cheer "Humpty-Dumpty".*



# CHEERLEADING

Carr, a varsity cheerleader. Many hours were put into making spirit signs that helped decorate the school and liven up the school spirit. "Pep rallies were not a piece of cake either," said Rhonda Hite who is also a varsity cheerleader. Many afternoons of hard work and brain storming went into the creations of Pep Rallies. Nita Fanny recalled the Homecoming skit, in which the cheerleaders played the part of football players. She concluded from this particular skit that, "the pep rallies were very successful in getting the students involved, in boosting their morals up for the oncoming game."

Cheerleaders also had the job of training all those who were interested in trying out for the next year. Practice started about two weeks before try-outs, in which the varsity cheerleaders with the help of the Junior Varsity cheerleaders trained girls after school in the old gym. After all those afternoons to practice, try-outs were next to look forward to. After try-outs, ten new cheerleaders were chosen for the upcoming year.



Varsity Cheerleaders from left to right are: Regina Giffigan, Nita Fanny, Susan Nurney, Dabney Carr, Tracy Rice, Gwen Jackson, Rhonda Hite, Sharon Jones, Rosemary Hazelette. Missing: Pat Koleszar.

*At a Raider J.V. Basketball game, Annette Christian gets down to business during a time-out.*

*With determination in her eyes, Nita Fanny executes a victory cheer.*

*Keeping a close watch on the Raider's game with Forest Glen, Susan Nurney leads a cheer.*

### **1** Suffolk 0 Franklin 0

The Raiders opened their 1979 season against the Broncos of Franklin with the expected amount of jitters as the two teams battled to a 0-0 tie. The Raiders defense preserved the tie late in the fourth quarter as they held the Broncos on downs at Raider 1 yard line.



### **2** Suffolk 6 Kennedy 30

The Raider's emerged victorious for the first time of the season overwhelming the Panthers of Bruton 38-0 in a non-conference battle at Peanut park. Leading the Suffolk charge was Steve Jordan, who picked off three Bruton passes and added two touchdowns on offense.



### **3** Suffolk 38 Bruton 0



### **4** Suffolk 0 Northampton 26

**2**

### Suffolk 6 Kennedy 30

Suffolk traveled to Kennedy having never lost to the Wolverines, but losing 6 fumbles sent the Raiders to a 30-6 defeat. The Raiders started the game blazing as Ed Costley hit Chris Miles with a 41 yard pass. From then on, it was all downhill as fumbles killed the Raiders.

**4**

### Suffolk 0 Northampton 26

Unable to carry over the momentum from the Bruton game, the Raiders fell before the Yellow Jackets at Northampton 26-0. Coach McCutcheon attributed the direct cause of the loss to a total loss of offensive power as the Raiders mustered but 171 yards of total offense.

### **5** Suffolk 16 John Yeates 6

A large crowd witnessed an outstanding defensive effort as the Raiders defeated cross-town rival John Yeates 16-6. After surrendering a touchdown on Yeates' first possession, the Raiders dug in and shut down the Chargers offense, while the Raiders scored twice.



### **6** Suffolk 22 Forest Glen 13

Traveling across town to do battle with Forest Glen on the Rangers Homecoming, Suffolk came away with a 22-13 victory. A powerful rushing attack of 230 yards rushing was led by freshman Tim Chapman, who ran for two touchdowns as the Raiders raised their record to 3-3-1.

**7**



### **8** Suffolk 28 Smithfield 8

**8**

### Suffolk 28 Smithfield 8

To the delight of the fans, the Raiders rolled over the Smithfield Packers 28-8 which saw the Raiders go over the .500 mark for the first time of the season. The homecoming crowd enjoyed Suffolk's 20-0 half time lead, which they moved up to 28-0 before the Packers scored.

**9**

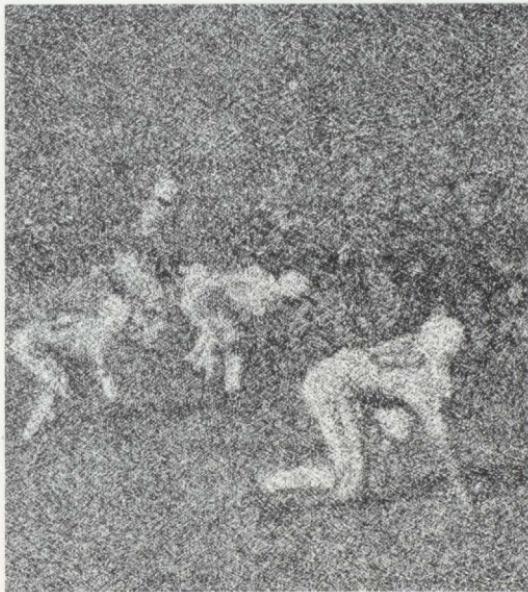
### Suffolk 0 Southampton 56

The Raiders closed out their season against number one ranked Southampton. Going into the game as heavy under dogs, the Raiders fell behind 14-0 early in the game and were unable to recover as the Indians marched to a 56-0 victory ending the Raider's season at 4-4-1.



**Wins - 4**  
**Losses - 4**  
**Ties - 1**

# FOOTBALL



*Before pinning a 16-6 loss on the Chargers, the football team is welcomed to the field by the cheerleaders and the marching band.*

## Off & On

**O**ff and on was the best way to describe the Red Raider's football season. Only once did they put together back to back victories, against Forest Glen and Smithfield, but they never lost more than one game in a row over the entire season, ending with a 4-4-1 record.

As usual, the Raiders opened their season against the Franklin Broncos. In a tough defensive struggle which saw each team force turnover after turnover, each team was held scoreless. Then late in the game, the Broncos drove deep into Suffolk territory. There, with first down, the defense held Franklin on downs at the one yard line where the offense took over. Escaping the loss, the Raiders were unable to score as the game ended in a scoreless tie.

The next week, the Raiders traveled to John F. Kennedy to play the Wolverines, a team that they had never lost to. Going into the game as two-point favorites, the Raiders came unglued as the game began with a barrage of seven fumbles that cost Suffolk any chance they had of win-

*Quarterback Ed Costley (10) looks over the Kennedy defense.*

First Row: Steven Jordan, Chris Miles, Ronald Mabrey, Robert Collins, Jack Riddick, Ed Costley, Dennis Bradshaw, Terry Barnes. Second Row: Edward Askew, Edwin Williams, Erwin Ricks, Reggie Soule, Robert Jernigan, Martin Richardson, Bob Chapman. Third Row: Eric Hayes, Clinton Turner, Adrian Skinner, Prescott Sherrod, Richard Brock, Chris Chappell, Brian Bayens, Brian Wyatt. Fourth Row: Richard Beale, Jerry Wilson, Michael Ricks, Boyd Hogan, Wayne Williams, Danny Council.

# They never lost more than

ning the game. On the Raider's first play from scrimmage, however, they appeared to be ready to "blow Kennedy off the field" as Ed Costley opened the game with a 41 yard pass play to Chris Miles. On the next play, the first of five fumbles in the first half gave the ball to the Wolverines and killing the Raider momentum. From then on, the Suffolk offense was shut down as they amassed only 96 total yards of total offense after the 41 yard pass play.

The Raider's first victory of 1978 came at home in a non-district game against the Bruton Panthers from the York River District. Against the considerably smaller Panthers, the Raiders rolled by a score of 38-0, including a total of 331 yards of offense, 275 which came on the ground.

The following Friday turned out to be a disaster as the Red Raider's met Northampton in their Harvest Festival Game. Prior to the season, the game was figured to be a battle for second place in the district, as both were predicted to field strong teams. The game, however, did not follow predictions, as the Yellow-jackets blanked the Raiders 26-0 in a loss Coach McCutcheon attributed to a "direct loss of offense."

The next week, the Raiders rebounded superbly against John Yeates, as both the offense and defense put together outstanding showings as they defeated the Chargers 16-6. The defense yielded a touchdown to Yeates on their first possession, but from then on the Raiders stiffened and held the Chargers at bay excepting a last minute rally attempt on a long run by Stanley Pittman. This drive too was killed as the Raiders forced a turnover soon after Pittman's run. On offense, however, Suffolk showed a most balanced attack by controlling the game with 302 yards of offense, 174 yards on the ground with 128 yards coming through the air.

Again the Raiders were unable to make it two coins in a row as the offense again sputtered as they lost



Greg White and Head Coach Bruce McCutcheon lead the Raiders into battle on Friday nights.

to Sussex Central 28-0. Facing a stiff defense, Suffolk's offense could put together but 107 yards of offense for their second lowest showing of the year. The Raiders matched the Tigers defensively as the score stood 7-0 at the half. Finally the Raider defense slackened as Central added two touchdowns in the third quarter and one more in the fourth for the winning margin.

The juice was turned back on against Forest Glen as Suffolk went in and defeated the Rangers 22-13 to spoil the Ranger's homecoming. This game was highlighted by Suffolk having its second 200 yard plus game rushing. Leading the Raiders' overland assault was freshman Tim

Martin Richardson hauls in a pass for a gain against Forest Glen.



# one in a row

# FOOTBALL



*Ed Costley accounts for 6 points on an option play in a 28-8 win in the Raiders' homecoming.*

Chapman who rushed for two touch-downs.

The season's eighth week featured the thirty-second annual Peanut Bowl with the Suffolk Red Raiders versus the Smithfield Packers. As expected, the Raiders had little trouble with the Packers, racing to a 20-0 halftime lead before clearing the bench in the second half, giving everyone a chance to play before the homecoming crowd.

If superstition had held true, the Raiders by all rights should have lost their homecoming only to defeat Southampton in the season finale. Since the season had started, Suffolk had lost on the second, fourth, and sixth week while winning or tying the first, third, fifth, and seventh week. The pattern had formed for the upset, but as homecoming spirit would have it, the Raiders had to beat Smithfield, therefore entering the Southampton

game seeking a 3-game winning streak. Once there, the Indians ambushed the Raiders 56-0. The Southampton defense to tally overwhelmed the Raiders.

The loss ended the season at four wins, four losses, and one tie. Two bright for Suffolk were Ed Costley and Steve Jordan, whose talents were respected enough that the coaches voted them to the all-district team. Running from the option, Costley was named as first team quarterback. His fine efforts led the team in rushing and passing while scoring five touchdowns. Costley was also picked as a second team defensive end for his aggressive play which led to many interceptions, three of which came in one game. Steve Jordan was named as a second team defensive back. These two players, plus all the others on the team, made this off and on season a successful one.



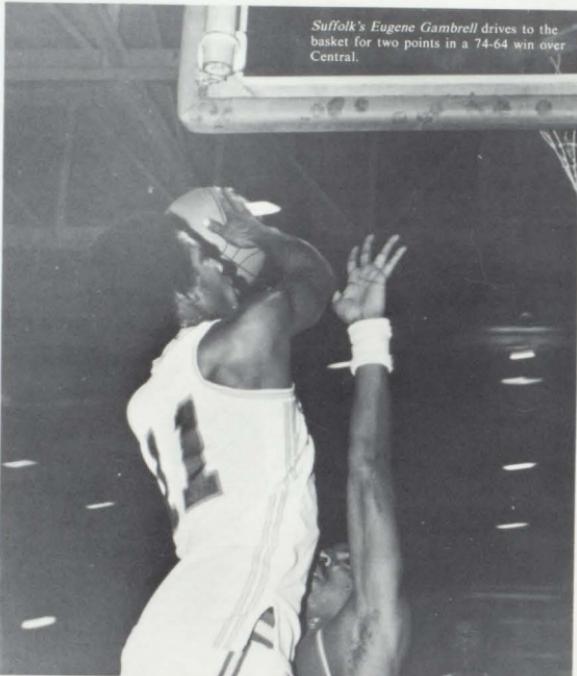
*Hot temperatures and a hard practice gives Billy Cones a good reason to "take five" under a tree.*

# Rags to Riches

When a team goes 1-19 through a whole season that included 18 straight losses, what can one say about the next year, except "we can't be that bad again!" Well that's the way it looked to most Raider fans who forgot to look closely at the season and notice that many games were lost only by five or fewer points. So to the optimistic, a turnaround was possible. And turnaround they did, as the Raiders roared to fourth place in the Peanut District with a good 10-6 record. After taking a page from the "77" Raider edition, which saw them shoot only 26% from the floor in a 66-55 loss to Smithfield, the Raiders reeled off six wins in seven games for a 7-2 record and a second place position at mid-semester. Among the wins in this streak were big wins over district contenders Southampton and Northampton, and victories over each of Suffolk's inter-city rivals. Then after the mid-semester team shuffle, the Raiders regained Mike Britt, who had been academically ineligible for the first semester. With this addition, Britt was inserted into the lineup as a starter, making Donnie Gambrell the team's sixth man and set the stage for Gambrell's many sparkling efforts coming off the bench. From that point on, the Raiders lost 4 of their last 7 games to finish the regular season at 10-6, good enough to tie John Yeates for fourth place. But what appeared to be a season ending slump, may have been the molding of a peak ready to peak at just the right time. Then, when the district tournament rolled around, Suffolk shocked the district by rolling over John Yeates.

Suffolk's Eugene Gambrell drives to the basket for two points in a 74-64 win over Central.

"Up To The Top . . . We're On Our Way." proclaims the Raider's intentions on laying claim to the state title.



Suffolk's Eugene Gambrell drives to the basket for two points in a 74-64 win over Central.



"Up To The Top . . . We're On Our Way." proclaims the Raider's intentions on laying claim to the state title.

# BASKETBALL



78-52, knocked over first seemed Southampton 67-66, and won a trip to the regionals by edging Northampton 65-64. The Raiders continued their ascension to the top by coming from behind to beat York 57-49, rallying from 13 down to beat Brunswick 76-74 in the last 34 second of the game, and beating Southampton 83-75 in the fourth meeting of the year between the two schools. From there, the Raiders were off to Charlottesville to play for the State Championship carrying a 16-6 record against the likes of Martinsville (22-3), Carroll County (24-1), and Harrisonburg at 24-0. Still the Raiders managed to get by Carroll County 62-59 and earn the right to play Harrisonburg for the title. Here Raider hopes came to an end as Ralph Sampson and team defeated the Raiders 70-51. Still the Raiders came home winners as the "79" Suffolk Red Raiders were within 1 of being the best.



## VARSITY BASKETBALL 1978-79

SHS	70	Nansemond-Suffolk	48
SHS	55	Smithfield	66
SHS	78	Northampton	61
SHS	52	Southampton	45
SHS	67	Kennedy	55
SHS	56	Franklin	59
SHS	70	Forest Glen	65
SHS	74	Sussex Central	64
SHS	64	John Yeates	57
SHS	81	Smithfield	77
SHS	58	Southampton	79
SHS	74	Northampton	85
SHS	74	Kennedy	62
SHS	74	Franklin	82
SHS	68	Forest Glen	63
SHS	85	Sussex Central	71
SHS	72	John Yeates	73

DISTRICTS	
SHS	78
SHS	67
SHS	65

REGIONALS	
SHS	57
SHS	76
SHS	83

STATE	
SHS	62
SHS	51

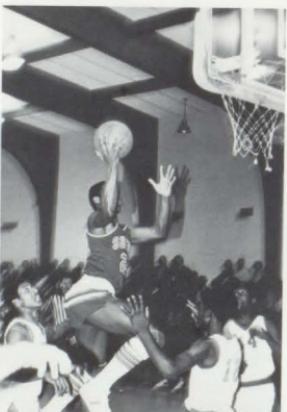
RECORD 16-7

Steve Jordan lofts a shot over the outreached hands of a Central defender in an 85-71 win over Central.

"The Bird," Mike Britt, sails towards the basket in the second half of Suffolk's 85-71 victory over Central.

# No Time To Quit

After their remarkable turnaround which sent them from last in the district all the way to a tie for fourth, the Raiders geared up for the district tournament looking to extend their season further. The best place to have been seeded would have been in the bracket opposite Southampton. But as it was the Raiders lost 2 of their last 3 games and was placed in the same bracket. So that made it necessary to win the tournament championship to play in the regionals. And win they did. In the opening round, the Raiders ran away from John Yeates in the second half to crush the Chargers 78-52. Then in the semifinals, the Raiders escaped with a 67-66 win over Southampton when Mike Britt stole the ball from the Indians player just before the buzzer. When the Raiders hit the finals against Northampton, Suffolk went right down to the wire in another barnburner as Northampton's shot by Charles Fisher at the buzzer failed to hit its mark, giving the Raiders a 65-64 victory and a trip to the regionals. In the opening round of the regionals, the Raiders faced the York Falcons who sported two all-region players on the team. But as was the case many times before, York stayed close for most of the game before falling to the Raiders 57-49. The tournament then moved to Franklin for the last two rounds. Here, Suffolk pulled one of their biggest miracles against the Brunswick Bulldogs. After falling behind by 13 in the second quarter, the Raiders closed within 7 at the half. Then Suffolk gradually closed the gap whereby Ed Costley stole the ball and slammed it home to give the Raiders a 74-72 lead that they never relinquished as the Raiders won 76-74. In the regional finals, Suffolk got the chance to eliminate Southampton to their fourth meeting of the season, and for the third time, Suffolk



Bobby Collins moves inside for two points in the Raider's 83-75 victory over Southampton.

Two more points for Suffolk as Steve Jordan soars through the air towards the Raider's regional triumph.

was victorious. And for the second time in as many nights, the Raiders pulled off another great comeback from a 10 point second quarter deficit to defeat the Indians 73-65. After staying close in the first half on the shooting of Eugene Gambrell, the Raiders, sparked by Mike Britt's 28 second half points, tied the game after three quarters. Then the Raiders pumped in 24 points in the fourth quarter to win going away. Next, the Raiders returned to Charlottesville for a ten year reunion in hopes of capturing a second state basketball championship. Their first assignment was to take on the Carroll County Cavaliers who were sporting a 24-1 record and a 16 game winning streak. Suffolk managed to stay close to Carroll County and then putting on a final charge in the final minutes of the game to overtake the Cavaliers and win 62-59. This victory sent Suffolk into the game which every coach shoots for, yet only two get to experience, the State Championship game. Here they faced the Harrisonburg Blue Streaks who brought in not only a 26-0 record, but also a 7'3" center in Ralph Sampson. Playing before a crowd of better than 8,000, of which over 7,500 were pro-Harrisonburg, Suffolk raced out to a quick 6-0 lead and drew three fouls on Sampson early in the first quarter before finishing the quarter ahead 12-9. The turning point of the game came in the first quarter when Sampson took a high lob pass on the inside, then turned knocking down Donnie Gambrell and was called for traveling instead of a charge. This enabled him to stay in instead of having to sit out most of the game with four fouls. Neither team exhibited offensive punch in the second quarter but the Raiders still fell behind 24-16. Then in the second half Suffolk immediately wiped

# BASKETBALL

Rewards for a good season include district, regional, and state trophies, a game ball, and photographs.



Eugene Gambrell leaps for two points in Suffolk's 62-59 win over Carroll County at Charlottesville.



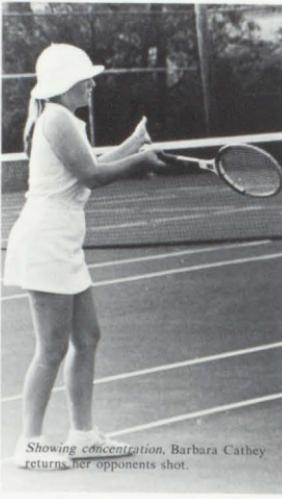
Displaying a great leaping ability, Mike Britt hauls down a rebound against Carroll County in Suffolk's 62-59 win over the Cavaliers.

# A Winning Tradition

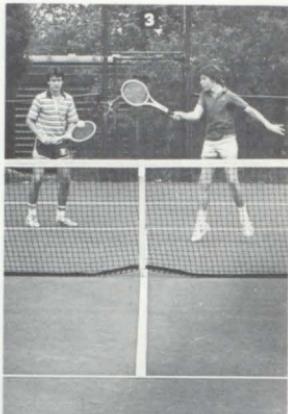
If you ever want to bet on anything at Suffolk High School, just bet on Suffolk's tennis teams to be district champions. While they seldom win the state, the boys' and girls' teams seem to have a virtual lock on the district title. This year was no exception as the boys went all the way to regionals before losing to Clover Hill 6-0, and the girls got as far as the state semifinals before falling to Blacksburg 8-1.

The boys' sported an 8-5 overall record, but were 6-1 against district competition. Their only loss was a 5-4 defeat against Franklin. In the district tournament, the Raiders swept past Northampton 7-2 and Franklin 5-4 to capture the team title with Sammy Peachy and Bob Chapman sharing the doubles title. The boys' season ended in the regionals as the team fell to York and Clover Hill and Peachy and Chapman lost in singles and doubles.

The girls' tennis team soared to a 12-5 record in "79" including a perfect 9-0 record against district teams. The only losses that befell the Raiderettes were two each to Norfolk Academy and Nansemond Suffolk Academy. Just as the boys' did, the girls' laid claim to all three district titles. They captured the team title, Lisa Barnes captured the singles title, and Barnes and Barbara Cathy took the doubles title. The girl's got by Poquoson 6-3 to earn the right to go to the state tournament for the fourth year in a row, where a strong Blacksburg team eliminated Suffolk 8-1. Also getting to state was Lisa Barnes in the singles competition. Barnes went all the way to the semifinals before losing.



Showing concentration, Barbara Cathey returns her opponent's shot.

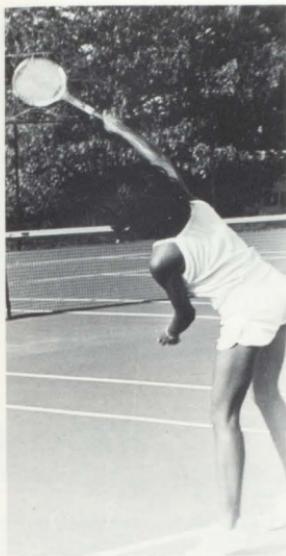


Playing for the doubles championship, Sammy Peachy makes a return against Franklin.



Front Row-Barry Hedgepeth, Tim Stacy, Bob Chapman, Sammy Peachy, Back Row-Coach Petit, Chris Chappell, Tommy Johnson

Demonstrating a powerful serve, Lisa Barnes scores with an ace.



# TENNIS

BOY'S TENNIS			GIRL'S TENNIS		
SHS	8	Northampton	1	SHS	7
SHS	4	Churchland	5	SHS	8
SHS	9	Northampton (N.C.)	0	SHS	9
SHS	2	Nansemond Suffolk	7	SHS	6
SHS	4	Nansemond Suffolk	5	SHS	8
SHS	16	Northampton	3	SHS	4
SHS	9	Kennedy	0	SHS	1
SHS	5	Franklin	4	SHS	9
SHS	4	Franklin	5	SHS	6
SHS	9	Kennedy	0	SHS	0
				SHS	5
				SHS	8
				SHS	1
				SHS	3
DISTRICT			DISTRICT		
SHS	7	Northampton	2	SHS	8
SHS	5	Franklin	4	SHS	5
REGIONAL			REGIONAL		
SHS	3	York	6	SHS	6
SHS	0	Clover Hill	6	SHS	1
WINS 8 LOSSES 5			WINS 12 LOSSES 5		
STATE			STATE		
Blackburg			Blackburg		
WINS 12 LOSSES 8			WINS 12 LOSSES 8		



Front Row-Beth Oliver, Annette Christian, Edith Randle, Barbara Cathey, Robin Stolley, Back Row-Debbie Harrell, Lisa Barnes, Virginia Watford, Taru Aholaita, Coach Butler

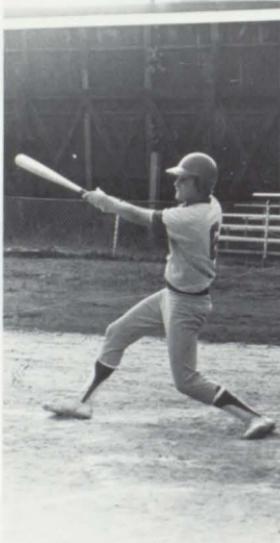
# Few Hits, Few Runs, No Wins

Nine times during the 1979 baseball season, the Suffolk Red Raiders took to the field and nine times the Raiders came away losers. Only in the three final games did they hold the opposition to less than ten runs. In only three games did they score, amounting to a total of ten runs. Seldom did Suffolk manage more than just a few hits, and were victims of a no-hitter against Kennedy. Yet, in the dugout just after a 9-0 season ending loss to Forest Glen, Coach Allen said that he had been just as proud of his '79 team as he had been of his others. He said that throughout the losses, the team never quit.

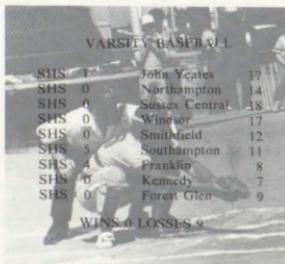
From the beginning, a .500 season seemed beyond reach on the basis of team experience. The Raider's total years of varsity experience numbered eleven between five players with eight years between only two of the five. With a team this young, it would seem that many weeks of practice would be needed to reach playing form, but because of Coach Allen's responsibility to basketball, the actual team received only three days to prepare for the season. This carried over into the season as the Raiders never put together an all around solid performance. As Suffolk's hitting game was nonexistent for most of the season, an unusually solid defense was needed. But during the season, even the defense seemed



*In an attempt to score from third, Jerry Wilson is gunned down at the plate by Kennedy's Danny Clark.*



*Making contact on a Mike Myers fastball, Martin Richardson tires to beat out a hit. Southpaw Glen Bell serves up a curve ball in a 7-0 loss to Kennedy.*

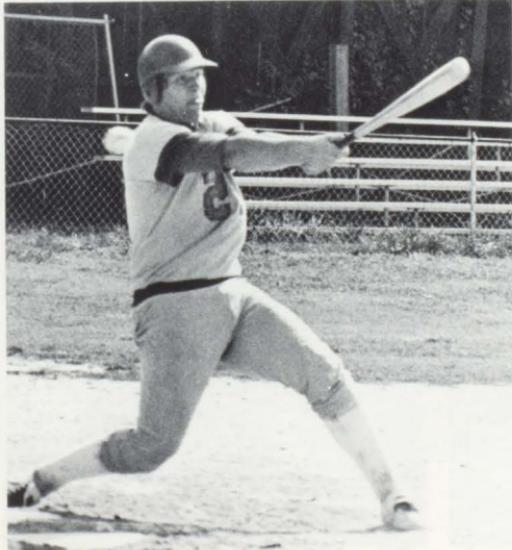


# BASEBALL

nonexistent. On those occasions when the defense played fairly well, the pitching fell off. In games against Franklin and Central the defense let a win get away from pitcher Glen Bell (0-8), and got Adrian Skinner (0-1) removed from the game in the first inning after giving up 9 runs on only 2 hits. However, against Smithfield and Forest Glen, Bell's wildness kept him in trouble throughout the games. The Raiders best chance at a win came at Franklin. Suffolk was staked at a 4-1 lead after 4 innings. Then with the aid of four unearned runs in the fifth, Franklin took a 5-4 lead and added three more in the sixth to win 8-4. The 1979 season extended the Suffolk losing streak to 20 straight games dating back to 1978 and marked the end of the high school careers for catcher Jack Riddick and pitcher Glen Bell.



*Watching in wonder, Coach Allen watches the Raiders fall 18-0 to Central.*  
*Reaching for the throw, Robert Barnes hauls in a throw from Adrian Skinner.*  
*A Kennedy fastball is fouled off by catcher Jack Riddick.*



# Up and Running

**C**oach Nancy Richey made her coaching year a success in 1979 by leading both of her teams to winning seasons. In the fall, Coach Richey guided her basketball team to an 11-10 season while the softball team finished at 5-4 in the spring.

The girl's basketball team opened their season playing an extended season of 19 regular season games. Another difference in this season was that the Raiderettes were relegated to playing the role of also-rans. The season was an uphill battle from the very beginning as the Raiderettes lost four of their first five games. This included a heartbreaking 52-50 loss to Poquoson in which Suffolk led most of the game before faltering at the end. From that point, the Raiderettes turned their season around by winning four of their next five games. Shaking off the memory of the season's beginning, Suffolk proceeded to blow out John Yeates 62-39 and Southampton 51-31 during that stretch. The second half of the season was pretty much up and down as the Raiderettes record hovered just at or around the .500 mark. After their record fell



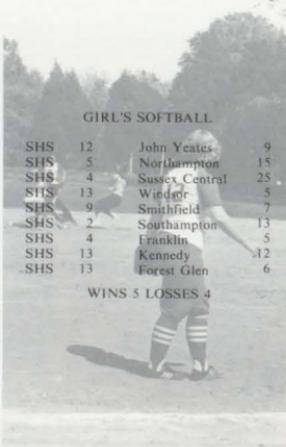
GIRL'S BASKETBALL		
SHS	35	Sussex Central
SHS	29	Bruton
SHS	54	Northampton
SHS	50	Poquoson
SHS	42	Kennedy
SHS	62	John Yeates
SHS	23	Franklin
SHS	42	Forest Glen
SHS	56	Smithfield
SHS	51	Southampton
SHS	48	Sussex Central
SHS	39	Northampton
/SHS	41	Kennedy
SHS	66	John Yeates
SHS	44	Franklin
SHS	58	Smithfield
SHS	33	Poquoson
SHS	70	Southampton
SHS	60	Forest Glen

DISTRICT TOURNAMENT		
SHS	53	Forest Glen
SHS	49	Franklin

WINS 11 LOSSES 10



GIRL'S SOFTBALL

SHS	12	John Yeates	9
SHS	5	Northampton	15
SHS	4	Sussex Central	25
SHS	13	Windsor	5
SHS	9	Smithfield	7
SHS	2	Southampton	13
SHS	4	Franklin	5
SHS	13	Kennedy	12
SHS	13	Forest Glen	6

WINS 5 LOSSES 4

to 8-9, the Raiderettes warmed up for the tournament by beating Southampton and Forest Glen to finish at 10-9. Suffolk slipped past Forest Glen 53-51. The next night against Franklin, the season ended abruptly with the Bronkettes prevailing 75-49.

The girl's softball team notched their first winning season in 1979 by finishing at 5-4. The Raiderettes opened their season on a winning note by beating John Yeates 12-9. Suffolk's record fell to 1-2 after losses to district powers Northampton and Central. Down but not out, they rallied to defeat Windsor 13-5 and Smithfield 9-7. A 13-2 loss to Southampton and a 5-4 loss to Franklin dropped the Raiderettes to 4-5. Needing to win their last two games to have a .500 season, Suffolk undertook the task and promptly whipped Forest Glen 13-6 and Kennedy 13-12 to cap off a winning season.



Hitting a fastball, Shelia Parker fouls off a pitch from the Kennedy pitcher.

# GIRLS' SPORTS



*Front Row-Polly Baton, Kimberly Allen, Debra Artis, Shelia Parker, Tracy Smallwood, LaVerne Simpson, Back Row-Terry Miller, Janice Mizzelle, Margaret Cornett, Helen Jackson, Faye Tillery, Amy Artis, Margaret Beamon, Paula Parish, Rose Harris*

*Outrunning her opponent, Daisy Rush moves in for a layup.*



*As the Poquoson defense collapses around her, Faye Tillery passes back outside.*



# Problems in Number

When track season rolls around at Suffolk High, the Raiders can usually be counted on to field some pretty good talent. This year proved to be no exception as the Raiders boasted some of the top talent in the district in sprinters Steve Jordan and Ronald Mabrey, while shot putter and discuss thrower Ed Costley and pole vaulter Steve Beck led the field events with Taru Aholaita leading the way for the girls' team. However, the key ingredient needed for the teams' success was depth, as both teams suffered from a lack of participants. While most of both the boys and girls could place in the events, the limit to the amount of events a person could run in cut down on the number of points that the Raiders could score. While most teams had 2 or 3 people entered in each event, Suffolk could only manage 1 or 2. The Raiders had several meets in which they captured the most firsts but still lost the meets because the other teams had more second, third, and fourth place points. Still, the boys managed to capture second in two meets, while the girls who had only half the people that the boys did, scored at least 12 points in all of their regular meets and scored 22 points in the district meet. Strong performances by Ronald Mabrey in the 440, Ed Costley in the discus, and Taru Aholaita in the 2 mile qualified them for the state meet.

*Striding toward a win in the 440, Ronald Mabrey tries to hold off his Forest Glen opponent.*

BOY'S TRACK			CITY CHAMPIONSHIP		
SHS 45	Smithfield 67	Forest Glen 58 1/3	SHS 30	Smithfield 83	John Yeates 54
SHS 56	Kennedy 76 1/2	Forest Glen 20 1/2	SHS 17	Central 1071/3	Southampton 37 2/3 Franklin 10
SHS 42	Kennedy 66		John Yeates 52	Forest Glen 9	
DISTRICT MEET SIXTH PLACE-25 POINTS REGIONAL MEET 9 POINTS					
SHS 28	Smithfield 70	Franklin 45	SHS 27	Smithfield 93 1/2	John Yeates 7 1/2
SHS 16	Forest Glen 65	Kennedy 56	SHS 12	Central 112	Franklin 20
SHS 3	Kennedy 5 1/2	Forest Glen 62	John Yeates 17 1/2		
CITY CHAMPIONSHIP DISTRICT MEET SIXTH PLACE-22 POINTS					



# TRACK



*Breaking to the front,* Taru Aholaite sets her sights on another victory in the mile run. *Reaching for a little extra strength,* Sharon Jones cuts loose a good throw in the shot put.



An easy jump of 8 feet is all that is needed for Steve Beck to capture first in the city championship.

*Soaring through the air,* Steve Jordan jumps to victory in the long jump.

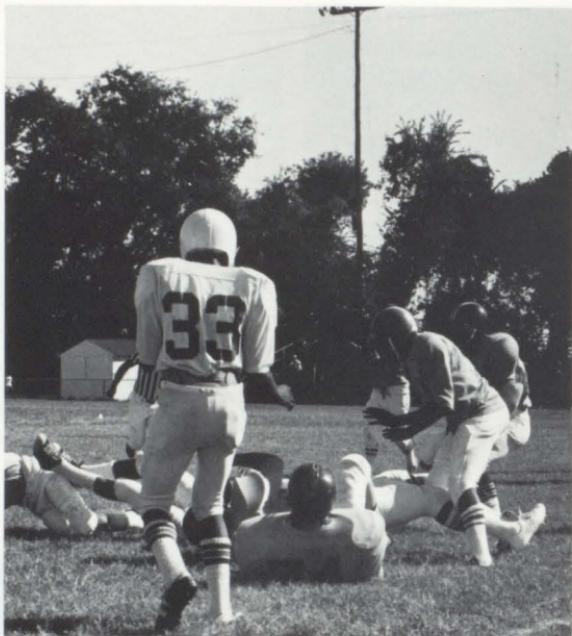
# Young Teams Rebuild

Wins for Suffolk's Junior Varsity teams were considerably fewer than expected as the two teams combined for only two wins. These were both owned by the basketball team.

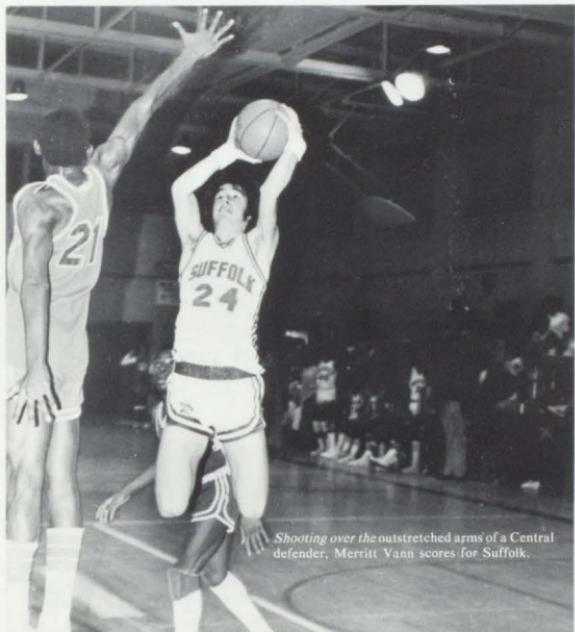
The Raider's 2 basketball wins, however, were matched against 14 losses. These wins came back to back between losing streaks of 5 and 9 straight games. During their first three games, Suffolk found problems putting the ball in the hoop as in they averaged only 39 points while giving up 68. Then as the offense began to build, led by Glen Outlaw who averaged 8.8 points per game, the defense still had trouble bringing the outputs together. This problem sent Suffolk to an 0-5 record before pulling off a 65-59 win over John Yeates and a 57-47 win over Forest Glen. Unfortunately, the Raiders could not keep up the momentum as they lost their last nine games to end the season at 2-14.

Although winless, the J.V. football team matched up to each about as close as possible. The team tied four out of the six games they played. Suffolk opened the season with a 6-6 tie at John Yeates. The tie was saved in the first quarter when a Yeates touchdown was called back. Suffolk then traveled to Kennedy where they met an unhappy 38-0 loss. They rallied back to tie Forest Glen 8-8, and Kennedy 12 before dropping their second game, a 14-0 loss to John Yeates. Suffolk closed out the season with an 8-8 tie with Forest Glen to finish at 0-2-4.

*Bursting through the middle, a Raider running-back is pulled down by John Yeates defenders. Getting inside, Kelvin Gambrell puts up two for the Raiders.*



# JV SPORTS



JV FOOTBALL		
SHS	6	John Yeates
SHS	0	Kennedy
SHS	8	Forest Glen
SHS	12	Kennedy
SHS	0	John Yeates
SHS	8	Forest Glen

WINS 0 LOSSES 2 TIES 4		
<b>JV BASKETBALL</b>		
SHS	36	Smithfield
SHS	38	Northampton
SHS	43	Southampton
SHS	56	Franklin
SHS	49	Central
SHS	65	John Yeates
SHS	57	Forest Glen
SHS	55	Kennedy
SHS	45	Southampton
SHS	72	Smithfield
SHS	52	Northampton
SHS	43	Kennedy
SHS	62	Franklin
SHS	60	Forest Glen
SHS	66	Central
SHS	56	John Yeates

WINS 2 LOSSES 14		
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*The Raiders get psyched up on the sidelines before the John Yeates game.*



*The Raiders go over their offenses in warmups prior to the John Yeates game.*

*Float competition gives each class a chance to prove their originality and spirit. A beaming Sarah Alwood enjoys her last year of float competition atop the senior float.*



**W**hether freshman, sophomore, junior, or senior, each class had its own activities and interests. While freshmen had their first try at float competition and attempted JV sports, sophomores looked forward to the May Ball. Juniors were, of course, excited about ring day and also experienced new and different classes. Many seniors eagerly awaited the day they would turn eighteen and more eagerly anticipated graduation. Planning for future goals was on everyone's mind, but especially the seniors.

# BEAMIN'

Louis Albertson, III  
Kimberly Yvette Allen  
Denise Marie Allison



Sarah Fletcher Alwood  
Debra Denise Artis  
Lloyd Martin Askew



Robert Wayne Babb  
Lisa Yvette Barnes  
Mary Anne Barnes



## Seniors Working It Out

When the day drew to an end, candidates were overcome with nervousness. Cynthia Myrick remarked, "My heart was beating fast. I wanted to find out if I had won!" Then all that anticipation ended when the announcement boomed through the loud speaker —

"For Senior Class . . .  
President . . . Beth Daughtrey  
Vice-President . . . LaTonya Brown  
Secretary . . . Diane Hassell."  
Each person named to an office had

the responsibility of carrying out the many activities every senior class has to do. First, there was the detail of clearing with the office the tradition of marching into major assemblies. Other decisions such as choosing the class colors, Senior Day preparation, and commencement had to be made by the class with the help of its elected leaders.

Everyone vowed this would be the best senior class, with spirit, cooperation, and participation in ac-

tivities such as building the float, selling concessions at the home football games, and helping in any way they could.

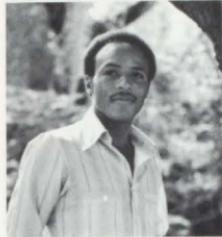
Diane Hassell asserted, "The class of 1979 is determined to meet the goal of being the best!"

*Officers pictured left to right:  
Cynthia Myrick, LaTonya Brown, and  
Diane Hassell.*

*"A smile is the best way to get people to cooperate," says Beth Daughtrey, Senior Class President.*



Glen Alan Bell  
Dennis Allen Bradshaw  
Toni YeVette Bradshaw



Guy Fidel Bridges  
Herbert Brown  
LaTonya Vone Brown



Nancye Lynne Byrd  
Betty Jean Carr  
Robert Anthony Collins, Jr.



William Christopher Cones  
Clinton Dale Copeland  
Margaret Anne Cornett



Faye Sandraetta Covington  
Bethanne Daughtrey  
Fredia Miranda Daughtrey





Galvin Marcus Daughtrey  
James Henry Daughtrey II  
Joycelyn Farita Davis

Susan Louise Dillard  
Howard Keith Duke  
Patricia Ann Edwards

# Nights and Numbers

**E**ighteen was the magic number for many seniors awaiting the day to become an adult with legal rights and responsibilities. With the coming of age, seniors were able to do things previously prohibited. With proof of age, eighteen-year-olds could get into certain movies,

discos, and bars. Area concerts provided a change of pace that many took advantage of. Along with the new adulthood came the right to exercise political influence through voting.

Being eighteen helped pep up entertainment by allowing students to legally purchase partying goods or attend action-filled discos and bars. For those who weren't "of age", there was always the action of Suffolk — cruising, hanging

around Hardee's or McDonald's after the football or basketball game or visiting a few out-of-town movies or shopping malls.

At any age, seniors got through the year by taking a break from the routine and participating in activities that they thought were fun. Pat Grady expressed her opinion by exclaiming, "The nights, the weekends, and the thrill of finally being eighteen brightened up my entire senior year."



David Alan Espinosa  
Peggy Annette Faucett  
David Forsythe



William Keith Gardner  
Robert Lewis Godwin  
Patricia Lynne Grady



Jacquelyn Lovette Harper  
Rosezelia Harris  
Diane Lorraine Hassell



Rose Marie Hill  
Gwendolyn Erlene Jackson  
Sharon Lynne Johnson



# What's Next?

Filling out applications, scanning college catalogues, and taking or re-taking SAT's became a part of a senior's everyday life. While some seniors thought of graduation as the end of their high school days, others were busily preparing for their future. Many had high expectations to build a career in the liberal arts, or math and science

*Eying Mrs. White's door, Martha Newsom waits to talk with her about another college application.*

fields. Those who had chosen not to attend college were hurriedly checking out the want ads for full time jobs. An increasing number of seniors, who turned to vocational training during their last two years of high school, had built a solid background in a skilled area. This, in turn, increased their chances of acquiring a high paying job. Every senior's future plan had one thing in common, and that was that they were all products of much thought and preparation. "So much of our

free time in school and Mrs. White's time is spent in figuring out our lives after high school, everyone should be satisfied," was Sonya Uргuhart's response to the planning.

But there were still those who had not yet decided what kind of job or future education they were interested in. After the first few months of school passed, some seniors started becoming more anxious. Grace Sibilia declared, "I have no idea what's coming after June, 1979. It's scary!"



Steven Jordan  
Barbara Louise King  
Patricia Ann Koleszar

Jacqueline Denise Lucas  
Ronald Boyd Mabrey  
Nathan Clayton Mason

Susan Byrd Matroni  
Christopher Miles  
Jenna Ann Millard

Terry Lynn Miller  
Janice Marie Mizelle  
Joyce Ann Moore



Mary Annette Moore  
Randall Lee Morrison  
Cynthia Denise Myrick



## Smile, Again!

From spring to summer to fall, the Senior Class had it's share of bad luck with their senior casuals. The first incident came when it was announced that portraits would have to be retaken during the summer. A freak accident, a streak in all of the negatives, caused the first prints to be unusable. On two mornings in August, Seniors traveled to the school to have their photos done. For the next several weeks, a question frequently heard was, "When

do our proofs come in?" Rose Harris complained, "I thought for sure we'd get them this time. One mess-up, okay! But two?"

On the first day of school, it was announced that seniors would have to get their portraits taken for a third time. The reason? — faulty equipment. Some were disappointed; others quite upset. But the majority returned to the front of the school to pose and smile just one more time. Steve Ruffin offered a

positive word: "All that time and extra effort was worth it — I actually like my picture!"

Patience, understanding, and co-operation were needed from the whole class. "Repeat performances, hair-tangling winds, and interfering shadows all had to be put up with. I tried!" proclaimed Paula Williams.

*Loads of equipment and a lot of patience goes into Rick Bisc's job as Delmar photographer.*

Conway Scott Nash  
Martha Elizabeth Newsom  
Richard Gregory O'Berry

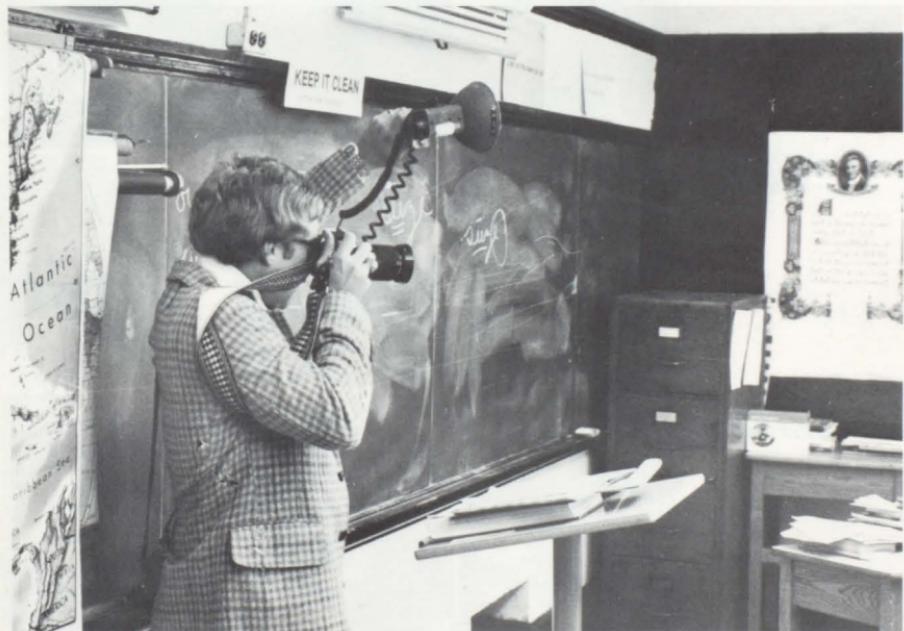




Sherman LaShey Outlaw  
Gary Duke Parker  
Charles Douglas Parr



Gina Louise Peduto  
Connie Leigh Pierce  
Richard Bryan Reeves



# Styles Come Together

"What's that girl doing with a tie on?" was Walt Ward's question when he noticed, for the first time, the new style of fashion for the girls. Ties were only one of the many unique fads that hit the high school scene. Skirts with short vests and big blouses seemed to head the charts. "You can feel free and loose and still look good," said Darlene Stephens. Jeans crept back into fashion for girls and were worn with high-spiked heels and baggy blouses.

When asked how did the fashions of young men look this year, the overall view of the female gender was that of approval. Most boys packed away old beat-up jeans and brought out the dress pants. Baggy pants were paired with collarless shirts. Faye Gambrell commented, "The guys are looking really good this year!"

The young ladies and gentlemen came together on some styles like ties and vests that jazzed up jeans, skirts, and dress pants. Straight leg pants, high, thin heals, loose

overblouses, vests, ties, ribbon bows, and pocketed, pleated dress pants all took part in Suffolk High's fashion scene. New fads added a dimension of uniqueness to the year.

*Pleated, pocketed pants and an open-collared dress shirt spruce up Edward Vann as he heads for school. As more and more women don men's vests and ties, Annette Moore gets into the action with her updated outfit.*

Tracy Elen Rice  
Erwin Eugene Ricks  
Jack Benny Riddick



Ricky Allen Ritter  
Stephen Clay Ruffin  
Ira Lee Sadler Jr.



Grace Lucy Maria Sibilia  
Bonnie Yvette Silver  
Reginald Herbert Soule III





Timothy Joe Stacy  
Carole Faye Tillary  
Tracy Gail Twine



Sonya Patrel Urquhart  
Carlton Edward Vann Jr.  
Jacqueline Lucinda Walker



Joseph Leroy Williams  
Mary Ida Williams  
Paula Theresa Williams



*Officers pictured left to right:*  
Sharon Jones, Teresa Darden, Tracy  
Smallwood, and Marlita Reed.

Adams, Edward  
Aholaita, Taru  
Artis, Amy  
Askew, Edward  
Babb, Lisa



Baines, Nancy  
Baker, Teresa  
Bangley, Jane  
Beale, Belinda  
Beamon, Margaret



Beck, Steve  
Bennett, Shirley  
Boone, Belva  
Britt, Janet  
Britt, Mark



Britt, Mary  
Brooks, Dodd  
Brown, Charles  
Brown, Wanda  
Burgess, Don



# Juniors' Mountain

A mountain of plans, problems, and work had to be conquered by the juniors. That mountain was the presentation of the prom. Class officers: Sharon Jones, President; Teresa Darden, Vice-President; Tracy Smallwood, Secretary; Marlita Reed, Treasurer — geared all their efforts toward accomplishing this goal. With the help of Mrs. Alwood and the class's participation, these leaders planned and executed money-raising projects such as the Powder-Puff football game, and the selling of programs at home football games. President Sharon Jones emphasized, "If we can push for pride in the school among our class members, I

think increased cooperation will result and things will get done." Bobby Fowler reacted, "We've got the spirit and the power to accomplish our goals!"

Juniors also had to prepare for Senior Day activities. This act and the prom required much work from the elected leaders, Mrs. Alwood, and the class as a whole. Mrs. Alwood, as the junior sponsor, affirmed, "We've been real pleased with the cooperation. The officers make a good team and their organization gives the juniors that extra boost that's always needed." The eleventh graders worked hard to reach their goal, and made it.



Burgess, Donna  
Burks, Tyrone  
Carr, Dabney  
Chapman, Bob



Chavis, Keith  
Cisco, Joey  
Clemons, Debra  
Copeland, Brenda



Darden, Teresa  
DeJarnette, Ken  
Dunlow, Tony  
Fanny, Nita



Fowler, Bobby  
Gamble, Faye  
Gil, Tae Kyung  
Goffigan, Regina

# Foreign Experience

The

"Hey, you! Uh — Taru? Come here a second!" called a student from down the hall. A head with long, blonde hair and bright, laughing blue eyes turned to call back: "What do ya want?" That girl was Taru Aholita of Tampere, Finland. She lived with the Alwoods from August of '78 until July of '79.

She had a chance to see and compare life in America and other parts of the world including England, India, Egypt, and Israel to her own homeland. According to Taru, the biggest difference between Finland and America was the behavior of the people. "In Finland, the people do what they are told to do, but in America, you

do what you want to do." Another big difference that affected Taru was the different school system. "It is so easy in America. Almost no homework and so few classes."

Taru was astonished by the lack of sports in this country. According to her, Finnish people are involved in an array of sports and take competition much more seriously. She discovered that when playing table tennis, Americans were not trying to win so much as have fun.

Rosemary Hazelette acknowledged that Taru "made the year much more exciting by teaching us about Finland, by giving us a chance to teach her about the way we do things."

Gray, Howard  
Griffin, Victor  
Hall, Sharon  
Handshaw, Debra



Harper, Tammy  
Harrell, Trent  
Hayes, Pauline  
Hazelette, Rosemary



Herbert, Dwayne  
Herzfeldi, Linda  
Hite, Rhonda  
Hogan, Cindy



Howerton, Amy  
Ivey, Kay  
James, Lorraine  
James, Woody





*One practice* Taru Ahola brought from Finland is daily jogging.



Johnston, Kirk  
Jones, Sharon  
Langston, Glynda  
Langston, Linda  
Lawrence, Daphne



Lundey, Silvia  
Lundy, Clyde  
Miller, Thelma  
Mills, Scott  
Mitchell, Carrie



Mitchell, Robbin  
Moore, Robin  
Nurney, Susan  
Panton, Fred  
Parker, Faye



Parker, Sheila  
Parrish, Ineas  
Phelps, Keith  
Porter, James  
Reid, Marlita

Richards, Cathy  
Richards, Teresa



Richardson, Martin  
Ritter, Debbie



Roberts, Diane  
Ryder, Linda



Sadler, Wayne  
Salmon, Tommie



Simmons, Wanda  
Simpkins, Paula



Simpson, Shelia  
Smallwood, Tracy



Smith, Donna  
Staton, Lynn



# Rings and Things

**R**ings, dances, dates, cars, and school challenges added a sparkle to the juniors' year.

The third week of September focused on the initial selection of rings as Josten representative, Mike Price, discussed important design choices with the class. Each individual created a special ring that reflected their own interests and taste. Betty Jean Wills bubbled, "My ring is neat! Nobody else's is like it." On November 27, a line of juniors flooded Mrs. Eberwine's office to pick up their purchases.

The year also brought new curriculum challenges for some juniors. Juniors took photojournalism and other demanding courses like American Studies. The junior year also marked the end of four years required physical education.

Dating increased as parents let the kids borrow the car or even purchase one of their own. Victor Williams acknowledged, "Having the car increases my opportunity to have dates and to have good times with my friends."

Diverse in-school and out-of-school activities were the keys for livening up the Class of '80's year. Getting a class ring, the privilege of different courses, and the stepped-up pace of spare time action added the new dimensions. Nancy Baines declared, "This year is really different. I'm an upperclassman now, so I don't feel put down anymore. And it's great to have a ring!"

*Excited faces gaze into Mrs. Eberwine's window where designs for 1980 rings are being displayed.*



Stevens, John  
Stewart, Toni  
Thompson, Barbara  
Trump, Lee



Turner, Gail  
Urquhart, Gia  
Ward, Jimmy  
Ward, Walt



Warren, Glen  
Watson, Dudley  
White, Vernon  
Williams, Curtis



Williams, Victor  
Williams, Wanda  
Wills, Betty  
Wilson, Jackie



Acey, Diane  
Alwood, Jennie  
Babb, Teresa  
Ballard, Marcus



Barnes, Brenda  
Barnes, Dale  
Barnes, Della  
Barnes, Joyce



Barnes, Ricky  
Barrett, Arthur  
Baton, Alverta  
Baynes, Brian



Beach, Sandy  
Beale, Kathy  
Beale, Rick  
Belcher, Eddie



# Take to the Road

Perhaps the most exciting, number one activity for the sophomores was getting that little piece of paper with their name and mug shot on it, commonly known as the driver's license. Although at the age of 16 students were eligible for their license, there was a two-part preparatory class that had to be taken. The classroom or the book section included about sixty fact-filled lectures and a slate of movies full of traffic jams and automobile accidents. Sandy Beach stated, "Some had practical driving tips, but most were sickening, bloody wrecks. You didn't have much of an appetite after those gross-out films!"

The second part of the course was the actual behind-the-wheel experience. Two or three students, accompanied by a physical education teacher, hit the back roads of Sufolk for most of their training. After a week or more on the isolated, country route, the final days were spent on the highways. Dabney Carr, who took behind-the-wheel the summer after her sophomore year, warned, "Beware of the student who accelerates at a stop light when a Mack truck is in the intersection or the type that gets his thrills from racing other student drivers' cars on the interstate!"

Kevin Umphlette said, "I enjoyed taking the course because it meant I could get my license before I was eighteen and could get a reduction in my insurance rate."

*Behind-the-wheel* training begins for Boyd Hogan as he gets into the brand new *Phoenix* borrowed from Hoff-Campbell Pontiac.



Blount, Linwood  
Boykins, Gary



Bradshaw, Thomas  
Brock, Mary



Butts, Voncier  
Cathey, Barbara



Chappell, Chris  
Cherry, Joyce



Christian, Annette  
Coats, Beverly



Cobb, Clinton  
Coker, Tammy



Davis, Donald  
Dillard, Barry

Dunn, Dorothy  
Edwards, Curtis



Eure, Renee  
Fenwick, Ray



Francis, Linda  
Gambrell, Donnie



Gardner, David  
Gay, Sandy



Godwin, Eliza  
Goodwyn, Lola



Grady, Meri  
Hanes, Chris



Harrell, Debbie  
Harns, Alonza



# The Slumps

"This year isn't very exciting. You're sort of stuck between the changing pace of your first year and the expanding activities of your junior and senior years," signified Chris Chappell.

Sophomores participated in a number of activities for the second year in a row. As the novelty of the situation wore off they adopted a hard-working attitude. Diligence paid off in the float competition on Homecoming night as "Smithfield Bar-B-Que" captured first place. Debbie Harrell reflected, "We worked hard for it!" Determination came through for the float, yet sophomores were destined to wait another year to play first-string varsity football. While some tenth graders made the starting line-up, most got psyched up only to sit through most of the season. However, some players emphasized the positive side. Brian Wyatt explained, "The training gave me experience and I got to know the other guys better."

The sophomores encountered first-timers with the minimum competency testing and PSAT's. Benita Rountree assessed the competency test, "It's necessary, but too easy to worry over." PSAT's proved more difficult. Tommy Johnson asserted, "I know it's just to give you practice for SAT's, but I'm still worried."

But sophomores battled the routine of Latin II and World Cultures II. LaNae Wheeler observed, "We had our ups and downs, but I survived."

*Trying to keep awake during an English lecture, Audrey Richardson battles the boredom that comes with routine courses.*



Harris, Catherine  
Harrison, Natalie  
Hayes, Eric  
Hogan, Boyd



Holloman, Dan  
Holliman, Faith  
Humphrey, Micheal  
Johnson, Sharlene



Johnson, Tommy  
Jones, Eunice  
Jones, Leland  
Jones, Nathaniel



Killebrew, Pearlie  
Kinsey, Bruce  
Knight, Barbara  
Lilley, Suzanne





Mitchell, Bernard  
Moore, Betty  
Morrison, Lisa  
Powell, Terrie  
Rice, Carolyn



Richardson, Audrey  
Rountree, Benita  
Ruffin, Sheila  
Rush, Daisy  
Saunders, Paul



Scott, Jackie  
Simpson, LaVerne  
Skinner, Adrian  
Stephenson, Sharon  
Stewart, Lisa



# Alert to Action

Early in the school year, Homecoming brought the sophomore class first place in the float competition. "Alright! We won! I'm so happy!" was Lisa Morrison's exclamation. The second high point came

in the last full month of school with the class being responsible for the "Sophomore Ball." Sophomores were occupied from November until May lining up entertainment, decorations, and refreshments for the traditional activity.

Officers pictured left to right:  
Lisa White, Stephanie White, Jerry Wilson, and Diane Acey.

Treasurer expressed optimism for the class early in the year. Lisa White stressed, "We can be a much better class if we just learn to work together." Sophomore officers not only exerted themselves in an effort to improve their class, but the school as well by participating in the SCA and other major school projects such as Spirit Week.



Stolley, Robin  
Turner, Clinton  
Umphlett, Kevin



Wallace, Maurice  
Wheeler, LaNae  
White, Frances



White, Lisa  
White, Stephanie  
Whitley, Mark



Williams, Wayne  
Wilson, Jerry  
Wilson, Joe

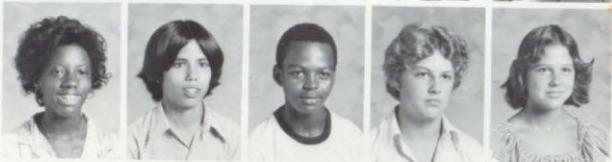


Wooten, Jenny  
Wyatt, Brian

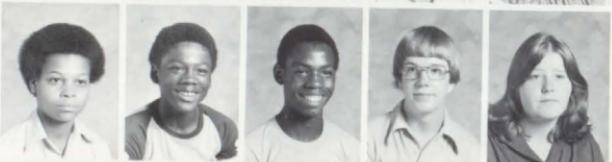
Adams, Robert  
Akers, Debra  
Artis, Steve  
Austin, David  
Baines, Jay



Banks, Charlene  
Barber, Michael  
Barnes, Linbyrd  
Barnes, Robert  
Beale, Kaye



Beale, Richard  
Belfield, Chris  
Boone, Micheal  
Bradshaw, Brad  
Bradshaw, Darlene



Brinerton, Ricks  
Brinkley, David  
Brinkley, Janet  
Brock, Richard  
Brown, Betty



Brown, Larry  
Burgess, Karen  
Burgess, Sharon  
Byrum, Carolyn  
Calvie, Elliott



Calvie, Kenneth  
Carr, Morris  
Carroll, Roxanna  
Carter, Michael  
Chapman, Timothy



# Learning to Lead

"Our main problem is to get noticed by the older kids, to let everyone know that we're here and ready to do something," asserted Tonya Tillery, the freshman class president. Michael Ricks, vice-president; Janice Parker, secretary; and Helen Jackson, treasurer, added that they thought the class of 1982 was ready to get into the rapid flow of high school life.

Twisting napkins, screaming cheers, climbing steps, moaning over report cards, and swirling at dances were all part of the freshmen's plot to make a significant contribution to the spirit of liveliness at S.H.S. Andrew Mehalko maintained, "By being assertive, we got more than our foot in the door!"

Officers pictured left to right:  
Helen Jackson, Tonya Tillery,  
Janice Parker, and Michael Ricks.



Claiborne, Pamela  
Claude, Diana



Copeland, Angelo  
Copeland, Celestine



Copeland, Donald  
Copeland, Maxine



# Initial Involvement

Davis, Kim  
Davis, Laura



Dickerson, Ken  
Edwards, Celestine



Edwards, Ernest  
Edwards, Keevin



**G**etting into the thick of things was the major thrust of the freshman class. Individual opportunities were there from the start, but their first chance to work together came on homecoming. After twisting tons of napkins and working twenty hours, they entered their first float. Miss Richey commented, "The freshmen really put out some effort this year!" Many agile ninth graders took to the field in September with JV football and cheering. By the third pep rally, the freshmen were into it and declaring themselves "red hot!" Freshmen spirit was displayed in JV Basketball and Track. In addition, Interact and Key Club initiations dramatically brought freshmen into high school life.

*Freshmen take part in the traditional standing while seniors march into a fall assembly.*





Ellis, John  
Engle, JoAnna  
Evans, Sharon  
Gambrell, Kelvin  
Gardner, Kevin



Gautier, Donna  
Gibson, Larry  
Godwin, Catherine  
Greene, Karen  
Hawkins, Kerry



Hayes, Robert  
Hayes, Sherri  
Hedgebeth, Barry  
Hedgebeth, Ernest  
Holland, Debra



Holly, Gwen  
Holly, John  
Hunt, Myers  
Jackson, Helen  
James, Calvin



Jenkins, Brenda  
Johnson, William  
Jones, Pamela  
Jones, William  
Joyner, Pamela



Kee, Arthur  
King, Terrance  
Lassiter, Donald  
Lassiter, Donna  
LeSueur, Junior

Marshall, Paul  
Martin, Donna  
Mason, Milton  
Mehalko, Andrew  
Mehalko, John



Melton, Debbie  
Miles, Bernard  
Mitchell, Benjamin  
Mizelle, Carl  
Moore, Shawn



Morrison, Catherine  
Oliver, Beth  
Owens, Lorrie  
Parker, Janice  
Parker, John



Peachy, Sammy  
Powell, William  
Presson, Jeff  
Raby, Steve  
Randall, Edith





Rawles, Jack  
Rawls, Marie  
Rayburn, Carrie  
Redd, Steve



Rice, Tim  
Ricks, Micheal  
Ritter, Jesse  
Rollack, Crystal



Rountree, Edie  
Ruffin, Major  
Sadler, Keith  
Scott, Eugene



Scott, Lester  
Scott, Terry  
Shaw, John  
Simmons, Helen

## First Impressions

**W**ho's my homeroom teacher?" "What period is this?"

"When does the bell ring?"

Questions such as these were voiced by the newly arrived freshmen during their first few confusing weeks of high school. Many freshmen appeared to have an inherent ability to find their way around the multi-leveled school, but there was still the small portion of students who were lost. A little shove or a pointed finger from an upperclassman usually got them where they wanted to go. One "lost kid" was Tim Rice,

who had a bit of trouble locating one of his classes: "So where's my Latin class?" Grace Sibilia helped him out by reminding him Miss Brinkley's room was on the third floor, *not* the second.

Reactions to being a high school freshman varied. Debbie Milton stated, "It's alright, but the juniors and seniors seem to act so big." Freshman Frances Stevens commented, "It's no different from being a thetamore at Booker T. Washington." On the subject of classes, though, freshmen expressed the opinion that high school meant a real change, particularly in study habits. John Shaw said, "The work's hard and the classes are tough!"

*An alienated, lost feeling comes over Tim Rice as he tries to get used to Suffolk's floor plan.*

Simpkins, Gail  
Skinner, Tonya  
Smith, Clarence  
Smith, Janet  
Soule, Paul



Stacy, Keith  
Stanley, Lisa  
Staples, James  
Stevens, David  
Stevens, Frances



Stevens, Scott  
Stevenson, Wilbur  
Taylor, Joe  
Thomas, Arthur  
Thompson, Edward



Thorne, Terry  
Tillery, Tonya  
Turner, William  
Twine, Sherre  
Vann, Merritt



## A Class of Class

**F**reshmen? What do they have in common with the upperclassmen?" Students have always in some degree put down the freshmen. Yet, ninth graders proved they had similar interests and tastes through a *Peanuts* survey taken in homeroom during the second week of school.

Their entertainment filtered through television and movie screen screens, as well as stereos and radios. Tops on the tube were the easy laughs of "Good Times" and "Three's Company." Nostalgic and supernatural themes in movies, like "Grease" and "Damien Omen II," attracted most freshmen. Popular numbers on the radio dial were WOWI

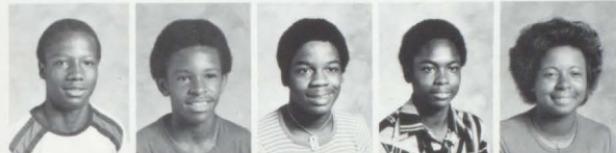
and K94, and Foreigner kept many freshmen going. Single hits like "Get Off," "Three Times a Lady," and "Hot-Blooded" were favored by the newcomers.

So, freshmen showed that their tastes were characteristic of the whole school population. Freshmen had a connecting bond to upperclassmen. Senior Lloyd Askew commented, "This year's freshmen are showing some touches of class!"

*Grinning over candy bars and chewing gum, freshman William Powell selects his favorite to enjoy during the Plaza Cinema movie, Grease, starring his favorite actress.*



Vincent, Michael  
Wagner, Donna  
Watford, Virginia  
Watkins, Allen  
Watson, Dwayne



Wells, Timothy  
Wheeler, James  
White, Anthony  
White, Richard  
Whitehead, Elizabeth



Whitehead, Harriet  
Williams, James  
Williams, Michael  
Williams, Sherry  
Wilson, Charles



*Pricing pants* is one of Scott Nash's many activities at his job at G.S. Hobbs.



**A**ds were just one of the ties between the school and the community. Some may have taken an after-school visit to Suffolk Confectionary to curb their 2:30 munchies. For all the couples, Brewer's offered a wide selection of diamonds and pre-engagement rings. If students were in a mood for fried chicken, Dailey's Fried Chicken Palace had the recipe they wanted. Any car troubles might have been re-vitalized at Cornett's Garage. And there was always Planter's, who offered Suffolk High's favorite snack — peanuts.

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Jackie Harper acknowledged, "Kids may not realize those businesses' importance, but we appreciate the end product."

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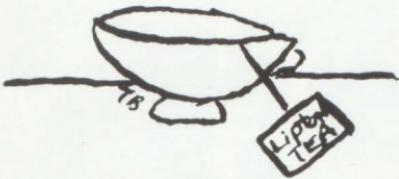
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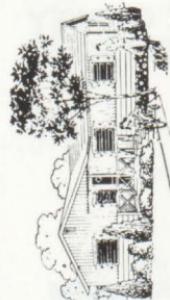


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## Responsibility

After searching desperately for a car, many students then had to face the experience of taking out their own insurance policies. They scouted all over town trying to find the best deal for the lowest price. Dip Bradshaw stated, "I never knew how much insurance cost until I had to make the payments myself. It's rough!" Students not only found the price of insurance high, but the price of apartments in the area as well. Eager students checked out prospective city realty offices in hopes of finding an apartment at a reasonable rate. For those planning to get married soon, apartment hunting was a major job. Travel agencies provided planned vacations and even ski trips for interested students. Local agencies helped students to learn responsibility.



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## "But Dad..."

**H**ey Dad, can I have the car  
tonight to go to the basketball  
game?"  
"No, I have a meeting to go to."  
"But Dad . . ."

The squeeze on the economy heavily decreased the number of new cars on the road; therefore, students were sharing rides with whoever was able to borrow the family car. Many students enjoyed window shopping, in hopes that one day they could afford to buy their own car. A leather corvette made by Aigner was Debbie Ritter's fantasy. Students who did buy cars, however, were very practical and choosey. The Albert Ford and Duke Oldsmobile car lots were well looked over by many area students. For the more daring of us, Honda of Suffolk provided a haven of excitement. After searching around the city, the fantasy car didn't seem so far out of reach.

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**B**ecause of the rising costs of life's many extra pleasures, students from Suffolk and the surrounding areas found it necessary to get a part-time job. These jobs brought with them new responsibilities for students who sought to earn their independence.

After working hard to earn and save money, many students sometimes found it essential to withdraw some from their personal checking accounts. Local banks, then, were usually the first stop on the average student's shopping spree. Having completed withdrawing their money, students then journeyed to local department stores. Leggett's and J. C. Penney's seemed to be the favorite places to select the most fashionable clothes. But there were other items which headed the most needed list.

School supplies came into great demand throughout the year as many students made frequent stops at Buck Office Supply to stock up on those

much needed pencils, pens, and of course, paper. Searching for a bargain became a daily routine for many students as the hard-earned dollar became harder to hold on to.



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Being a very influential part of our school and community, Planters Peanuts has greatly contributed to the success of many activities. Suffolk's first Harvest Festival, which was sponsored by Planters, involved many Suffolk High students in the various activities taking place during the week. LaTonya Brown, chosen to represent the school, participated in the affair, while Pat Koleszar paraded around in the Mr. Peanut costume. Planters also supported the seniors by supplying them with peanuts to sell at the home football games. In addition to supporting the seniors, Planters Peanuts bought ads from not only the 1978-79 Peanut, but also the Peanut Picker and football program. But this is not the end to Planters' supportive actions- they helped students financially by employing them with summer and during school jobs.



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Linda Ryder  
Mr. and Mrs. John B. Sibilia  
Mr. and Mrs. Holmes Small  
Edward Vann

*On a spring day Connie Soule takes a break to think over some things at "The Point" in Riverview.*





**i**s spring came in, students thought over the past school year. Senior Day sparkled in the minds of everyone, especially those that took off to Virginia Beach after the activities. The prom focused on an evening in Paris and was remembered as a bright spot for the year. Letters, certificates, and scholarships were awarded to achievers in academics, sports, and citizenship. June 7 was a glorious day for everyone. Students left school to go to summer jobs, college, or to experience hassle-free vacation days.

# REFLECTIN'

# Appreciation

## Medals

*Bethanne Daughtrey* - Second Place Medal for Poetry, given by Virginia High School League in the State Creative Writing Contest for the poem, "After Moussorgsky: "Pictures At An Exhibition".

*Bethanne Daughtrey* - English Medal, donated by the English Department. *Bethanne Daughtrey* - Suffolk School Board Scholarship Medal.

*James Henry Daughtrey, JR.* - Mathematics Medal, donated by the United Virginia Bank/Seaboard National.

*James Henry Daughtrey, JR.* - The Helen M. Boudiette General Excellence Medal, donated anonymously.

*Margaret Anne Cornett* - Good Citizenship Award for Girls, donated by the Constantia Chapter of the Daughters of the American Revolution.

*Martha Elizabeth Newsom* - Social Studies Medal, donated by the Social Studies Department.

*Ira Lee Sadler, JR.* - Vocational Medal, donated by the Vocational Department.

*Tony Doulin Smallwood* - Art Medal, donated by the Art Department.

*Carlton Edward Vann*, JR. - Citizenship Medal for Boys, donated by Brewer Jewelry Co., Inc.

*Mary Ida Williams* - Foreign Language Medal, donated by the Foreign Language Department.

## Scholarships

*Kimberly Yvette Allen* - Les Bon Ami Club Scholarship - \$300.

*Sarah Alwood* - The Regional Scholarship Program of Mary Washington College - \$1000.

*Lisa Yvette Barnes* - The Fahocha Club - \$100.

*Lisa Yvette Barnes* - Epsilon Theta Zeta Chapter of Zeta Phi Beta Sorority, Inc. - \$200.

*Faye Sandraetta Covington* - Zeta Epsilon Omega Chapter of Alpha Kappa Alpha Sorority - \$200.

*Faye Sandraetta Covington* - Epsilon Theta Zeta Chapter of Zeta Phi Beta Sorority, Inc. - \$225.

*Marcus Daughtrey* - Alpha Iota Chapter Omega Psi Phi Fraternity - \$250.

*Marcus Daughtrey* - The Suffolk Boosters Club, Inc. Scholarship - \$500.

*Jenna Ann Millard* - Business & Professional Women's Club - \$300.

*Jenna Ann Millard* - Beta Sigma Phi Scholarship - \$700.

*Jenna Ann Millard* - Walter Cecil Rawls and Ella Freeman Rawls Educational Trust Scholarship - \$1,250.

*Connie Leigh Pierce* - The Pilot Club of Suffolk, Inc. - \$100.

*Sonya Urquhart* - Nansemond 31 Order of the Eastern Star (PHA) - \$100.

*Paula Therese Williams* - Suffolk Chapter, National Association of University Women - \$200.



Showing her style on the courts is what got Lisa Barnes the Girl's Athletic Medal.

Besides having the artistic talent that won him second place in the Student Art Gallery '79, Edward Vann demonstrates his dramatic ability by leading the mimes in Senior Day skits.



**D**uring the school year, students strived to achieve honors. Sometimes the honor was simply a teacher that said, "Good job. Definitely an 'A' paper", or an administrator who said "thanks for bringing in the mail," or even a student's compliment of a new painting for art class.

At the end of the year, students who had worked and achieved received appreciation. To an underclassman, it may be a chance to go to Boys' or Girls' State or Governor's School for the Gifted; to a senior, a scholarship or medal. Each department gave the senior that they felt deserved to be honored a medal at graduation. From outside of the school came scholarships from different clubs and sororities as well as medals in memorie of certain individuals. During Senior Day, seniors received medals for being best in sports and all-around.

*Mrs. Bailey presents Tony Smallwood the Boy's Activities Medal during the senior assembly at Birdsong.*



*Steve Jordan - Boy's Athletic Medal.*

*Lisa Barnes - Girl's Athletic Medal.*

*Tony Smallwood - Boy's Activities Medal.*

*Faye Covington - Girl's Activities Medal.*

*Jimmy Daughtrey and Tracy Rice - Drama Medal.*



*Boys' and Girls' State representatives are (left to right) Steve Beck, Dabney Carr, Belva Boone, and Bob Chapman.*



*With cries of dissatisfaction,*  
seniors display their feelings  
toward no privileges during their  
skits.

*The musicians start the introduction*  
as seniors prepare to sing their  
class song.



*Through her tears, Faye Covington presents Mr. Davis a plaque for his help with the SCA.*

*Surrounded by proud seniors, Dr. Wayne Poplin awaits his turn to speak during flagpole ceremonies.*





## "O HAPPY DAY!"

"Do we start with the left foot or the right?"  
"This is so neat—my own senior day!"  
"How much time do we have to change for the skit?"  
"I hope it doesn't rain so we can go to the beach."

Senior Day, 1979. Proud seniors marched down the front steps to assemble around the flagpole for the first part of the day's activities. Dr. Wayne Poplin led the morning meditation and the band added to the ceremony by playing "Pomp and Circumstances" and "Suffolk

Forever."

After a reception in the cafeteria for seniors and their families, students and guests assembled in Birdsong to watch award presentations, dedication of the yearbook, announcement of senior superlatives, senior skits, and songs from the junior and senior classes. The close of the activities were filled with tears and happy grins. Mrs. Bailey commented, "This was one of the smoothest-running Senior Days I've ever been to."



Decked out in white and pinned with red, the senior girls start their march to "Pomp and Circumstances." "Suffolk Forever" fills the gym as mimes and other skit members lead in the singing of the Alma Mater.

*Juniors pass out favors as Dip Bradshaw and Susan Dillard enter through the arch. Juniors, Seniors, and even some older sway to the sounds of the Andrew Lewis Band.*



*Hardworking mothers help by fixing the punch and other goodies. Monsieur Pierre (Jerry Wilson) and the American lady (Frances Stevens) wait for the Paris action to start.*

# Parisian Paradise

Preparation for the prom began back in February with the decision of the theme. After many junior class meetings, the theme was finally voted on and chosen to be — "Midnight in Paris." In January, the band committee traveled one Saturday to Virginia Beach to select a band. The group listened to eight bands that were performing, then finally decided upon The Andrew Lewis Band. Around the end of April, committees for the murals, the entrance, and the floorshow were formed and people signed up to work on certain aspects of prom preparation.

As the second week of May rolled around, work on the prom got into full swing. "I couldn't believe the prom was just one week away. We needed sixteen murals and all we had were six already completed," Linda Ryder sighed. At this time, all of the class dues were still not in the hands of the class treasurer, and the entrance had not even been started. With one week left before the big night, everyone came together, the murals were finished and the floor show was coming along. When the 25th finally arrived, the juniors had gotten everything together with the last streamer being hung around 4:00.

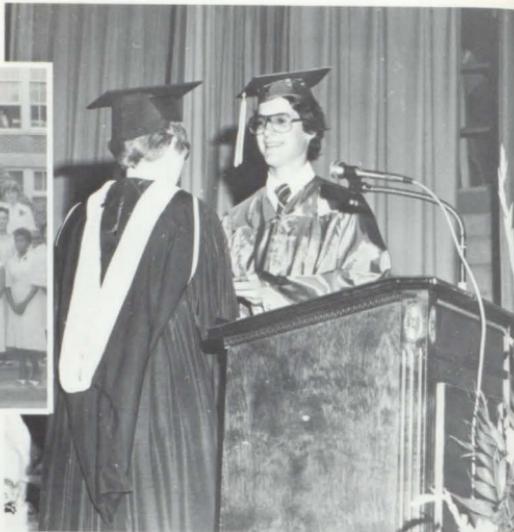
That night, the many hours and days of preparation paid off. The floor show, with its Parisian cancan girls and disco dancers, went very smoothly. The seniors were announced by Amy Howerton and entered through the Arc de Triomphe. Before the dancing started, Tracy Rice was unexpectedly crowned the prom queen. A delectable buffet was served by the junior mothers, allowing everyone to have a few snacks. As 12:00 approached, those remaining danced a last time and the prom was over.





*Already late* for the senior assembly, the Class of 1979 poses pretty for their senior day picture.

*During the night's service, Louis Albertson receives his long-awaited diploma from Mrs. Bailey.*



## Free at Last

**J**une 7. The day that every student looked forward to since the beginning of the school year. The day was extra special for those seniors who graduated.

They had finally finished twelve years of schooling. They had survived square roots, particiles, term papers, and cafeteria food. A few were heard repeating Martin Luther King's words — "Free at last! Free at last! Thank God I'm free at last!" Yet, most were not escaping. They left high school to go to jobs, college, or marriage. Steve Ruffin explained, "You feel free, but most have just the summer."

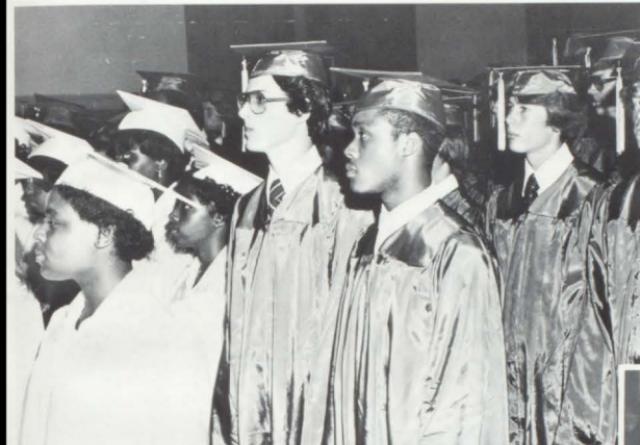
The hour or so before the eight o'clock service, nervous seniors could be seen rushing through the halls trying to find bobby pins to secure their caps, asking which side the tassel went on, or if their gown was too wrinkled. Eventually their scurrying had to stop and the lines

began to straighten up. They marched into the auditorium behind the faculty and marshalls and took their front row seats. Guy Friddell, a noted columnist and author, challenged them with a few facts and a lot of advice.

This night was one of individual recognition as was proven through the presentation of scholarships, department medals, and other awards. Finally the moment arrived that every senior had been anticipating since the beginning of school — the awarding of diplomas. Seniors proudly walked across the stage to receive their diploma. Some even strutted.

After the recessional, seniors were all smiles as they hugged friends, posed for pictures, and said goodbye to teachers, classmates, and administrators.

"You made it, and here's to hoping you make it out there!"



*With dignity and pride, seniors stand in preparation to sing the alma mater, "Suffolk Forever."*

*Before a packed auditorium of families and friends, Nathan Mason walks across stage to receive his diploma.*

*With even faculty having to wear cap and gowns, Mr. Bill Brown leads the line of teachers.*



# Admired for Principles

I want to teach my students how - to live this life on earth . . ." began the teachers' prayer on her podium. The teacher behind the podium, Mrs. Joyce Wilson lectured her government class on voting, relating it to the difficulties of getting students involved in class government. "Young people," she said, "I intend to march every 18 year old I teach down to the registrar's office. You must become involved in government."

From the place behind the podium or from the table at the back of the room, she taught her senior "kids" a few of the facts of life, such as how to get a job interview and where to apply for unemployment, and gave them her philosophy on a myriad of subjects.

Mrs. Wilson believed she could read the mood of a student by

the way he or she said "good-morning". She has not been afraid to speak her mind about anything. In her class, students were exposed to topics such as abortion and welfare, which other teachers shied away from.

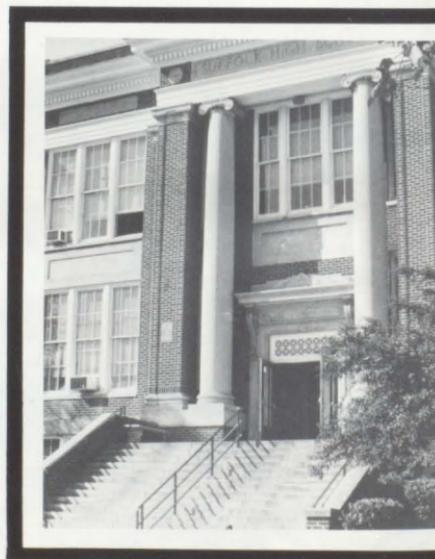
On smoking, drinking and taking drugs, Mrs. Wilson emphasized, "Anything that gets to be a habit, that I must have, I cut out . . . I vowed in college that I would always know what I was doing."

Her students appreciated what she has tried to do for them this year. Her dedication and her ability to make government interesting has kept them going in the difficult days. Her training in social work helped her to deal with the troubles that plagued her students. She tried to help her kids face the real world. Pat Grady said, "She has a strong character."



*At the rostrum, Mrs. Wilson takes role, while below her hang her symbols - "Teacher's Prayer" and "Don't Give Up."*

*Due to the rezoning, the face of Suffolk High will change during the 1979-1980 session.*





Part of her good humor can be seen by Mrs. Wilson's taking time out to have some fun with students in mime makeup. Always inquiring about something, Joyce Wilson asks a question during a student's presentation.

## Changes to Come

The change came. In April, the school board sent out its bulletin, and included in it were the rezoning maps that drew the lines for the new school districts. To try to equalize the 60-40 racial balance of the city, new zones were necessary after officials were pressed by HEW. To bring about the balanced ratio, students from the older school districts found out that they would have to be bussed to their new schools. Students that lived one to two blocks from Suffolk High discovered that they would have to board a bus during the 1979-1980 session to be transported a couple of miles to John F. Kennedy. The only students not affected by the changes were the rising seniors who could attend any

school they wished.

In the fall, Suffolk High would receive new students and lose some of its old. The enrollment would then rise to around 600 from the present 500. Classes would have larger enrollments, and classes such as government and English, already large, would face possible overcrowding. Because the school board was trying to bring the curriculum of all schools in line, some courses would be done away with, such as photojournalism.

Not only would classes change, but also teachers. Naturally some would be retiring. Mrs. Hunter said, "I am definitely not coming back. I plan on staying home and writing some."

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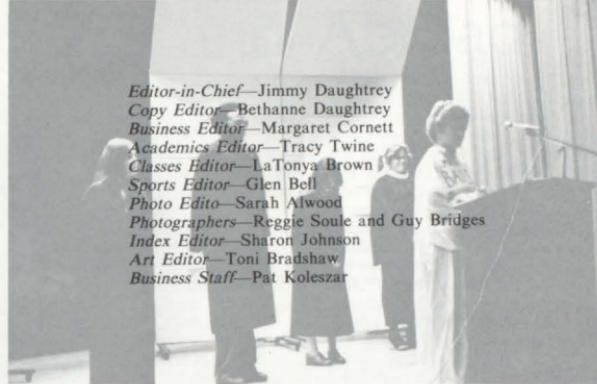
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*Cropping pictures is an essential for the yearbook and Glen Bell gives it a try.*

*Editor-in-Chief*—Jimmy Daughtrey  
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As shortages became evident through the country, gas prices in Suffolk rose.



The numerous railroad track created the need for the new overpass.

A snowy day in Suffolk brings SHS students out on the front steps for a peak at the winter wonder.



# News: At Home and Abroad

Inflation. Webster defined it as "a condition in which the money in circulation is excessive for the commodities on sale or being sold." However defined, inflation has struck on all levels of society. Internationally, the Mid East crisis caused Iran to cut off the United States' oil supply and as a direct result the entire country experienced a gas shortage. While this occurrence may have slowed down travel excursions a bit, the prices in the supermarket also halted a few lazy eating habits. Shoppers were extremely watchful of their money when they visited the grocery store. Subsequent trips to the store proved the prices of products were steadily on the increase. But these were only a few of the problems caused by inflation.

Nationally, the price of nuclear power was also on the uprise. Many residents complained heartily about the rising costs of energy. And if it was not the prices of nuclear energy hampering the American people, it was the problems caused by the nuclear plants. The Three Mile Island Dilemma caused many citizens to evacuate the Pennsylvania hometowns. Vivian Payne felt "they should investigate the issue more closely because an event such as that is quite scary." While the local Surry Nuclear Plant encountered its own defects, the area Vepco Plant was constantly asking for rate increases. Mrs. Payne added, "Vepco should not try to make the people pay their way, it just isn't fair." But inflation also brought about many nice changes.

For traveling efficiency the new

overpass leading from Main St. to Carolina Avenue was built in hopes of drives escaping the ever-present trains on the Saratoga tracks. Even the railroads got a facelift from city workmen repaired them in May. The school system also changed as three new schools were built to accommodate the growing population of Suffolk and to fall in line with the new rezoning plans. Sharon Johnson said, "It's time Suffolk had some new schools because the others were getting so old and dangerous."

Margaret Cornett summed it up by saying, "Inflation brought about a lot of high prices and unnecessary expenses but a few of the changes were much to our benefit."



The new overpass on Carolina Ave. provided a quick escape route of the ever-present trains. VEPCO often headlined in the newspapers with its constant requests for price increases.



As the school term draws to a close, senior Marcus Daughtrey reflects his feeling toward graduation.

Even teachers need a little diversion and Miss Vivian Picot tries for a change in the after-school exercise class led by Nurse Hodge.



## Cra-z-z-z-zy

Beyond history and football and assemblies, school gave the chance for many students to be themselves. They joked with each other and thought of outrageous things to do. Martha Newsom commented, "Sometimes you have to do crazy things to keep from going crazy over tests and projects and problems."

This tendency for craziness started the class clown sticking pencils in his ears during Math and kids on opposite sides of World Cultures flashing signs to each other. A little imagination could write a poem

in lipstick on the girls' bathroom mirror or produce an intellectual talk on the tendency of yellowjackets to fly backwards. It was these moments that gave students the chance to laugh instead of slaving over poetry and perhaps gave them the energy needed to make it through 56,880 minutes a year of class time.

The need to sing operetta, the craving to have a snowball fight, or the longing to spray someone's hair purple added another facet to the personalities at Suffolk High. It was simply crazy!

*Some days are just meant for horsing around and Guy Bridges and Clyde Lundy prove that Slave Day is one of those days.*



*During Advanced Math, Scott Nash and David Espinosa try to persuade the shade to behave. Seniors in third period study hall go all out to show their spirit.*

# LOOK



# ON THE BR IGHT S IDE . . .

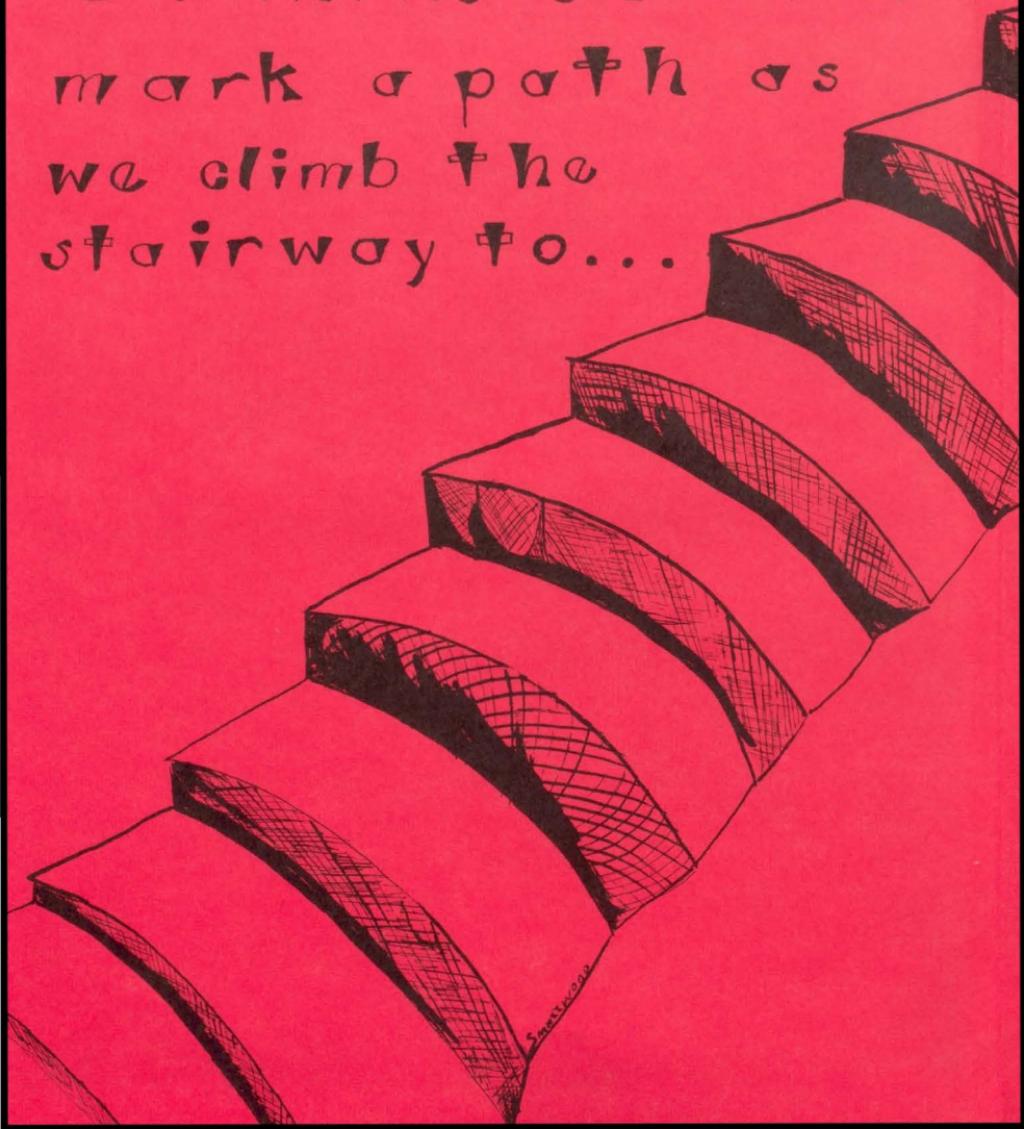


**S**o, now it's time for summer vacation, with the sunny beach being the destination of many a homework-wearied student. Some students will work, some will go off to college, but whatever a student's plans, his school years will be with him. He will carry them in mind or in practice, with bright memories of our much-loved Suffolk High School. Hopefully and probably, the good times with friends and faculty will outweigh the not-so-good times with papers and projects. The drudgery of the competency test preparation could even be overshadowed by the thrill of the championship basketball team. So, look on the bright side!

*Happiness shines through the mime make-up as Martha Newsom smiles. Through a clown's face she reflects on her happy years at Suffolk High School.*



Sunshine shadows  
mark a path as  
we climb the  
stairway to...





the bright Side

